

**DEPARTMENT OF RELIGION AND PHILOSOPHY**  
**FACULTY OF ARTS**  
**BENUE STATE UNIVERSITY, MAKURDI**



**DEPARTMENTAL UNDERGRADUATE INFORMATION**  
**HANDBOOK**

**2015/2016**

## FOREWORD

This is the first edition of a separate Departmental Undergraduate Information Handbook. Previously, there was a single Departmental Information Handbook for both undergraduate and postgraduate students but the growth of the academic programmes in the Department necessitated for the production of two separate Information Handbooks, one for the Undergraduate Students and the other for the Postgraduate Students. However, it must be acknowledged that the Maiden edition was produced by the first Head of Department, late Dr. (Rev. Fr.) James Shagbaor Moti in 1993 from which subsequent editions were made. This current Departmental Undergraduate Information Handbook provides information about admission, entry, registration, examination and graduation requirements as well as information on probation, withdrawal and expulsion of students from the University.

The Handbook is to be used side by side with the general University Students' handbook. This is because information provided here centres more on the Department of Religion and Philosophy. Efforts are made not to duplicate the general information about the University which has been provided in the University handbook and that of the Faculty of Arts. Information is thus provided about the staff, organization and management of the Department and the Undergraduate academic programmes offered by the Department.

Undergraduate students of the Department of Religion and Philosophy will find this Handbook very useful. Both staff and all interested persons will find this handbook very helpful as it provides the basic information about the Department of Religion and Philosophy. This information can be used for planning and making decisions on academic matters by all who use it. I urge all staff and students, particularly new undergraduate students, to quickly settle down for teaching and learning activities, using this handbook as a guide.

 March 1<sup>st</sup>, 2016

**Prof. Emmanuel Ordue Usue**

*Head of Department*

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## CHAPTER ONE GENERAL INFORMATION

### 1.1 HISTORY OF THE DEPARTMENT OF RELIGION AND PHILOSOPHY

The idea of establishing Benue State University was first conceived by the first civilian Governor of Benue State, His Excellency, late Mr. Apollos Aper Aku in the early 1980s. The idea was translated into a feasible project during the regime of Governor Fidelis A. Makkah. The University was made real by the second civilian Executive governor, His Excellency, Rev. Fr. Moses O. Adasu who on 8<sup>th</sup> August, 1992 inaugurated a 13 member steering committee and charged it to (1) plan for and (2) seek for and obtain approval from the Federal Government for Benue State to have its own university. The approval was granted and on Monday, 15<sup>th</sup> February, 1993, Benue State University started her academic activities with an inaugural orientation commissioned by the visitor to the university, the Governor of Benue State his Excellency, Rev. Fr. Moses Orshio Adasu.

The Department of Religion and Philosophy is one of the pioneer Departments that took off at the beginning of the University in 1992 with a pioneer Academic staff of four lecturers with Dr. J. S. Moti as the first Head of Department from 1993 to 1997. The other academic staff included: S.D. Shishima, J. T. Kerker and A.S. Ihuah. At this humble beginning, the Department mounted two academic programmers: B.A. Religious Studies and B.A. Philosophy.

However the Department was later merged with History Department and it became known as the Department of History, Religion and Philosophy from 1997 to 2001 with Dr. Yakubu Ochefu as Head of the enlarged Department. At this time, the B.A. Philosophy programme was shelved due to poor staffing. Subsequently, the department was demerged in 2002 and S.D. Shishima was made its Head from that year till 2004. J.T. Kerker was appointed as the Head of Department 2004 to 2007. Dr. James Moti was again appointed as the Head of Department from 2007 to 2010. Between January and October 2011, S.D. Shishima was appointed for the second time as the Head of Department. At the expiration of that tenure, late Professor Joseph Sarwuan Gbenda was appointed in October 2011. He ran the office until his passage in January 2016. In view of his sudden death, Dr Victor Terna Igbum stood in for the late Head of Department from January to February 2016. Prof. Emmanuel Ordue Usue was appointed as the Acting Head of Department for the month of March 2016 and became the substantive Head from March 31<sup>st</sup>, 2016 to date.

The Department is currently offering two undergraduate programmes which include, B.A. Religious Studies and B.A. Philosophy. Efforts are on the way to introduce part-time undergraduate degree programmes in Religious studies and in Philosophy. The Department which took off with less than 20 students and four Academic staff in 1993 has more than 1000 students and 31 Academic staff as of March 1<sup>st</sup>, 2016.

### 1.2 STAFF OF THE DEPARTMENT

#### 1.2.1 Academic Staff/Lecturers: Religious Studies Unit

S/N	NAME	QUALIFICATION	RANK	STATUS	AREA OF SPECIALIZATION
1	Prof. Emmanuel Ordue USUE (Rev)	Dip. Theo. Theological Studies, (Mkar) 1989; ThM; DMin, Marriage and Family Counselling (Louisville, USA)1998 & 2001; MTh; PhD, Old Testament Studies (Pretoria, South Africa) 2004 & 2005	Professor	Tenured	Old Testament Studies; Marriage and Family Counselling
2	Prof. Akpenpuun DZURGBA	B.A. (Hons) Religion (UNN) 1974; M.A.T.S. (Chicago) 1978; Ph.D	Professor	Contract	Sociology of Religion Christian Ethics

		Religion (UNN) 1984			
3	Prof. Sarwuan Daniel SHISHIMA	B.A. Religious Studies (Jos) 1987; M.A. Religious Studies (Jos) 1992; Ph.D Religious (Jos) 2004	Professor	Tenured	African Traditional Religion ; Ethics (Religion)
4	Prof. Joseph Terwase KERKER	Dip. Religious Studies (Ibadan); B.D. Religious Studies (Rome); M.A. Religious Studies(Ethics and Philosophy) Jos; Ph.D Ethics and Philosophy (Jos)	Professor	Tenured	Ethics (Religion)
5	Dr. (Rev) Godwin Nyijime TORYOUGH	B.A. (Hons) Religious Studies (Ibadan) 1995; M.A. Religious Studies (Ibadan) 2000; Ph.D Religious Studies (Ibadan) 2005	Associate Professor	Tenured	New Testament
6	Dr. Anthony Zaayem. APENDA	B.A. Religious Studies (BSU) 1997; M.A. Religious Studies (BSU) 2000; Ph.D African Religion (Jos) 2012	Associate Professor	Tenured	African Traditional Religion; Comparative Religion & Islam
7	Dr. Victor Terna IGBUM	B.ST, (Rome) 1995; M.A. Religious Studies (BSU) 2000; Ph.D Religious Studies (BSU) 2012	Associate Professor	Tenured	Theology Biblical Studies (New Testament)
8	Dr. (Rev Fr) Pius Terwase Titus AJIKI	Dip. Religious Studies (Ibadan) 1982; B.A. Theology (Rome) 1984; M.A. Theology (Rome) 1989; D. Min. Religion/Ethics (D.C. USA) 2004	Senior Lecturer	Tenured	Theology and World Religions
9	Dr. Nina Perpetua WAPELA	N.C.E.; B.A.; M.A; Ph.D	Senior Lecturer	Tenured	African-Christian Studies; African Traditional Religion
10	Dr. (Rev) Igbakua IORJAAH	B.Th (RTS, Mkar) 1988; M.Th (Bukuru) 1997; M.A. Religious Studies (Calabar) 2006; Ph.D New Testament (BSU) 2012	Senior Lecturer	Tenured	Theology; Biblical Studies (New Testament)
11	Dr. (Rev Fr) Ambrose Ameh EJEH	Dip. Religious Studies (Ibadan) 1986; B.D. (Rome) 1990; M.A. Religious Education (Fordham Uni) 1997; M.A. Theo (St John's Uni) 1998; M.A. Philosophy (Carnegie Uni) Pittsburgh; Ph.D Systematic Theology (Duquesne Uni) 2007	Lecturer I	Tenured	Systematic Theology, Religious Education and Philosophy
12	Dr. Terna AFELLA	B.A. (Hons) Religious Studies (Jos) 2000; M.A. Religious Studies (BSU) 2005; Ph.D	Lecturer I	Tenured	African-Christian Studies; African Traditional Religion



		African Religion and Culture (BSU) 2012			
13	Dr. Franca Shimenenge JANDO	B.A.; M.A. PhD Rel UNN 2014	Lecturer I	Tenured	African-Christian Studies; Church History
14	Dr. Andrew Philips ADEGA	B.A. (Hons) Religion and Philosophy (BSU) 2001; M.A. Religious Studies (BSU) 2005. PhD Jos, 2015	Lecturer I	Tenured	African-Christian Studies; African Religion
15	Mrs. Dorathy Nguemo AFAOR	N.C.E. English/CRS (Katsina Ala) 1991; B.A. (Hons) Religious Studies (BSU) 2000; M.A. Religious Studies (BSU) 2004	Lecturer II	Tenured	African-Christian Studies
16	Mrs. Comfort Kamimi GEMADE	B.A. (Hons) Religious Studies (Jos) 1986; PGDE (Jos) 1992; M.A. Church History (Jos) 1995	Lecturer II	Tenured	Church History
17	Ms. Patricia Mwuese SALUUN	B.A. (Hons) Religion and Philosophy (BSU) 2001; M.A. Religious Studies (BSU) 2008	Lecturer II	Tenured	African-Christian Studies; Ethics (Religion)

### 1.2.2 Academic Staff/Lecturers: Philosophy Unit

S/N	NAME	QUALIFICATION	RANK	STATUS	AREA OF SPECIALIZATION
1	Prof. Alloysius Shaagee IHUAH	B.A. Religious Studies (Jos) 1986; M.A. Religious Studies (Jos) 1992; PGD Management (Jos) 1994; Ph.D Philosophy (Lagos) 2007	Professor	Tenured	Ethics, Philosophy & Language
2	Dr. (Rev Fr) Thomas Targema AKPEN	Dip. Philosophy (Isienu, Nsukka) 1987; B.A. Philosophy (Duquesne) 1988; M.A. Theo (Duquesne) 1993; M.A. Philosophy (Duquesne) 2002; Ph.D Philosophy (Duquesne) 2006	Senior Lecturer	Tenured	Philosophy (Metaphysics)
3	Dr. (Rev Fr) Joseph Penlong NIETLONG	B.A. Theology (Divinity) (Rome) 1985; M.A. Philosophy (Duquesne) 1999; Ph.D Philosophy (Duquesne) 2004	Senior Lecturer	Tenured	Epistemology
4	Dr. Damian Tersoo ANYAM	B.A. Religious Studies (BSU) 1999; M.A. Religious Studies (BSU) 2004; M.A. Philosophy (Ethics) (UNN) 2013; Ph.D Religious Studies (Ethics) 2012	Senior Lecturer	Tenured	Applied Ethics; Social and Political Philosophy
5	Dr. Terfa Kahaga ANJOV	B.Phil (STAMS, Makurdi) 1998; M.A. Religious Studies (BSU)	Senior Lecturer	Tenured	Ethics; Metaphysics

		2004; Ph.D Ethics and Philosophy (Jos) 2012; M.A. Philosophy (UNN) 2014			
6	Mr. Benedict MICHAEL Shamija	B.A. (Hons) Philosophy (Ibadan) 1998; M.A. Philosophy (Ibadan) 2003; M.Phil Philosophy (Ibadan) 2014	Lecturer I	Tenured	Philosophy (Epistemology)
7	Dr. Zaato Mathew NOR	B.A. (Hons) Philosophy (Lagos) 1997; M.A. Philosophy (Lagos) 2001; PhD (Awka) 2016	Lecturer I	Tenured	Philosophy (Metaphysics)
8	Mr. Robert Iornenge KATSINA	B.A. (Hons) Religion and Philosophy (BSU) 2001; M.A. Religious Studies (BSU); M.A. Contemporary Philosophy (UNN) 2009	Lecturer I	Tenured	Contemporary Philosophy
9	Dr. Oliver Tersoo AGUNDU	B.Phil (Hons) Philosophy (Rome) 2003; M.A. African-Christian Studies 2008; M.A. Philosophy (UNN) 2010; Ph.D Philosophy (UNN) 2014	Lecturer I	Tenured	Social & Political Philosophy
10	Dr Kenneth Angwe AGEDE	Dip (OND) Religious Studies (Ibadan) 1986; B.Th Theology (Rome) 1988; M.A. Social and Public Policy (Duquesne, Pittsburgh) 2000; M.A. Philosophy (Duquesne, Pittsburgh) 2002; Ph.D Philosophy (Duquesne, Pittsburgh) 2008	Lecturer II	Tenured	Continental European Philosophy (German Idealism); German Idealism; Phenomenology
11	Mr. Mark Imoter SHENGE	B.A.; M.A.; B.A. (Hons) Religion and Philosophy (BSU) 2007; M.A. Philosophy (Lagos) 2011	Lecturer II	Tenured	Philosophy (Epistemology)
12	Mr. Terzungwe INJA	Dip. Law (BSU) 1997; B.A. (Hons) Religion and Philosophy (BSU) 2009	Graduate Assistant	Tenured	Moral Philosophy (Environmental Ethics)

### 1.2.3 Non Academic Staff

S/N	NAME	QUALIFICATION	RANK	STATUS	AREA OF SPECIALIZATION
1	Mr. Edwin ADEZWA	Basic Clerical Cert.; Certificate in Computer Science	Senior Typist I	Tenured	Senior Typist I
2	Samuel Terfa HEMBAOR	WAEC/SSCE	Senior Clerical Officer	Tenured	Clerical
3	Terhemba TAMEN	W.A.E.C/SSCE	Caretaker Office Assistant	Tenured	Messenger/Cleaner

### **1.3 DEPARTMENTAL MANAGEMENT OFFICIALS AND THEIR FUNCTIONS**

For the smooth running of the Department, functions are assigned to members of the academic staff for a specific period. Staff and Students are advised to be familiar with these functions and with those who are saddled with such in order to seek necessary assistance.

#### **1.3.1 HEAD, DEPARTMENT OF RELIGION AND PHILOSOPHY**

##### **Prof. Emmanuel Ordue Usue**

The Acting Head of Department is appointed by the Vice-Chancellor to manage all the affairs of the Department for the University. His specific duties are as follows: First, he shall ensure the academic growth of the Department by initiating and conducting research and by lecturing actively; Second, he shall ensure that academic staff in the Department teach, engage in research and maintain academic standards; Third, He shall be responsible for advising on curriculum development; Fourth, he shall assist the Dean in respect of daily monitoring and maintenance of discipline of students in the Department. Matters of staff discipline shall be handled in accordance with the Regulations Governing the Conditions of Service; Fifth, he shall be assigning responsibilities to the members of the Department and supervising and coordinating their work. He shall send Course allocations for each semester to the Office of the DVC (Academic) at the beginning of each semester; Sixth, he shall be advising on the evaluation or qualifications/experience of prospective members of staff of the Department; Seventh, he shall be rendering account of all Departmental properties; Eighth, he shall be serving on the Committee of Heads of Department and other Appropriate/Award Committees/Board Meetings, etc as required by the Dean in the interest of the Faculty/University; Ninth, he shall ensure that the mandatory monthly Departmental meetings are held. Notice for such meetings must be extended to the DVC (Administration). He shall send a copy of the minutes of each Departmental Meeting to the Vice-Chancellor.

#### **1.3.2 DEPARTMENTAL BOARD**

There is the Departmental Board which comprises of all academic staff of the Department headed by the HOD as its Chairman. The Secretary to the Departmental Board is appointed by the Head of Department. The Board meets at least once a month to carry out certain university functions. These functions include but not limited to the reviewing of academic programmes at that level, moderation of examination questions, results and deliberation on all important academic and non-academic matters for the over-all interest and progress of the Department. Other functions may be carried out by the Departmental Board as may be directed from time to time by the University Management, the Senate and the Faculty Board.

#### **1.3.3 ADVISORY BOARD**

Members of the Advisory Board include all the Professors in the department, the Head of Department shall be the chairman and the PG Coordinator as a member while one person who must be a senior Clergy shall serve as the Secretary to the Advisory Board. The board is to advise the department on unresolved contentious matters amongst staff and between staff and students of the Department. The board shall also consider other matters which may be referred to it by the Departmental Board and or Head of Department. The current members of the Advisory Board are as follows:

- i. Head of Department – **Prof. Emmanuel Ordue Usue** - Chairman
- ii. **Prof. Akpenpuun Dzurgba** – Member
- iii. **Prof. S. D. Shishima** –Member
- iv. **Prof. J. T. Kerker** – Member
- v. **Prof. S. A. Ihuah** – Member
- vi. Postgraduate Coordinator – **Rev. Godwin Nyijime Toryough**, PhD – Member
- vii. A Senior Clergy /Secretary – **Rev. Fr. Dr P. T. T. Ajiki**

#### **1.3.4 DEPARTMENTAL SECRETARIES**

- i. Departmental Secretary – **Mr. Robert I. Katsina**
- ii. Departmental Secretary – **Rev. Fr. Keneth A. Agede**, PhD

Departmental Secretaries are appointed by the Head of Department. They call the Departmental meetings, take and keep records of the Departmental meetings, keep track of Departmental activities and events. They also perform other activities and functions as may be assigned to them by the Departmental Board and or Head of the Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 5 UNDERGRADUATE EXAMINATION OFFICERS**

- i. Undergraduate Examination Officer, Religious Studies – **A. P. Adega**, PhD
- ii. Undergraduate Examination Officer, Philosophy – **Mr. M. I. Shenge** (Asst)

The Undergraduate Examination Officers are appointed by the Head of Department to be in charge of registration at the undergraduate level; they draw undergraduate examination time-table; they also compile student's results and compute same for the Departmental Board. They carry out certain other examination functions as may be assigned to them by the Departmental Board and or the Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 6 COORDINATORS OF UNDERGRADUATE PROGRAMMES AND PROJECTS**

- i. Coordinator, Philosophy Programme & Projects – **Oliver Tersoo Agundu**, PhD
- ii. Coordinator, Religious Studies' Programme and Projects – **Franca S. Jando**, PhD (Asst)

The Coordinators of Undergraduate Programmes and Projects are appointed by the Head of Department to take charge of the Undergraduate Programmes and Research Projects. They shall collect research topics from undergraduate students, moderate them and allocate academic staff to supervise the students' projects according to their areas of specialization and competence. They also collect completed projects and submit them to the Undergraduate Examination Officers for onward forwarding to the Head of Department for consideration by the External Examiner. They shall also perform certain other functions relating to the Undergraduate Programmes and Projects as may be assigned to them by the Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 7 COORDINATORS, SANDWICH PROGRAMME**

- i. Coordinator, Sandwich Programme – **Mr Benedict Michael Shamija**
- ii. Coordinator, Sandwich Programme – **Patricia Mwuese Saluun** (Asst)

Coordinators of Sandwich Programme are appointed by the Head of Department. They are in charge of Sandwich programme in the Department. They liaise with the management of the University Sandwich programme on behalf of the department and are responsible for course allocation, over-all supervision of the teaching and the examination in the sandwich programme. They prepare remuneration for each contact session for academic staff that teach and examine students in the sandwich programme. They also perform certain other functions relating to the sandwich programme as may be assigned to them by the Head of the Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 8 COORDINATORS, GST 112: LOGIC, PHILOSOPHY AND HUMAN EXISTENCE**

- i. Coordinator, GST 112 – **Demian Tersoo Anyam**, PhD
- ii. Coordinator, GST 112 – **Nina Perpetua Waapela** (Asst)

Coordinators of the GST 112 are appointed by the Head of the Department. They are in charge of GST 112: Logic, Philosophy and Human Existence. They appoint lecturers to teach various topics, prepare lecture time-table and moderate examination questions for the course. All these duties are to be carried out in consultation with the Head of Department and the University Coordinator of GST Courses.

### **1.3. 9 COORDINATORS, DEPARTMENTAL LIBRARY, ASSETS AND ICT**

- i. Coordinator, Library and Assets – **Mr Robert Iornenge Katsina**
- ii. Coordinator, Library and Assets – **Mr Terzungwe Inja** (Asst)

Coordinators of the Departmental Library, Assets and Information Communication Technology (ICT) are appointed by the Head of Department to take or keep stock of and oversee the affairs of the departmental library, assets and ICT. They take/keep stock of all the University assets which are in the custody of the Department in all Lecture Halls, Staff Offices and Store of the Department. They recommend relevant replacements of broken assets with new ones and purchases of additional assets where such are lacking for conducive teaching and learning conditions of staff and students to the Head of Department. They also recommend relevant scholarly books, journals and ICT facilities to the Departmental Board for purchase and or procurement for the Departmental Library, Lecture halls and staff offices. They also perform certain other functions as may be assigned to them by the Departmental Board and or the Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 10 COORDINATORS, RESEARCH AND SEMINARS**

- i. Coordinator, Research and Seminars – **Rev. Igbakua Iorjaah**, PhD
- ii. Coordinator, Research and Seminars – **Rev. Fr. Joseph Penlong Nietlong**, PhD (Asst)

Coordinators of Research and Seminars are appointed by the Head of Department. They are in charge of the coordination of Research, Seminars and workshops in the department. They are to organize a yearly seminar to enable staff and postgraduate students familiarize themselves with new and current research areas, topics and sources of research funding. During such Seminars, they will assign selected speakers to present papers on various subjects which may include but not limited to the MLA referencing style and other Formats such as APA and Harvard etc. They are also to organize at least one national conference every other year and one International conference every four years. They shall perform certain other functions as may be assigned to them by the Departmental Board and or Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 11 DEPARTMENTAL WELFARE OFFICERS**

- i. Departmental Welfare Officer – **Mrs. Comfort Kamimi Gemade**
- ii. Departmental Welfare Officer – **Mrs. Dorathy Nguemo Afaor** (Asst)

Departmental Welfare Officers are appointed by the Head of Department to be responsible for staff welfare in the Department; they keep members of staff abreast of issues affecting individual staff of the department such as illnesses, loss of relations and positive happenings that need celebrations; they also represent the Department in the Faculty welfare scheme. They shall perform certain other functions as may be assigned to them by the Departmental Board and or Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3. 12 COMMITTEE ON LINKAGES**

- i. **Anthony Zaayem Apenda**, PhD - Chairman
- ii. **Victor Terna Igbum**, PhD - Secretary
- iii. **Rev. Fr. Ambrose Ameh Ejeh**, PhD - Member

The Committee on Linkages is responsible for initiating, organizing, establishing and running inter-departmental partnerships for the promotion of scholarly research through exchange of scholarly ideas, resources, staff, students and related corroborative activities within and outside the University confines. They are to liaise with the office of the Director of Linkages in the University especially in their corroborative efforts with academic departments in other universities. They are to inform the Departmental Board on a regular basis for opportunities which may be available for academic research and related scholarly activities including but not limited to research funding. In this regard, they will also liaise with the Director of Research Management of the University. They shall perform certain other functions as may be assigned to them by the Departmental Board and or Head of Department. All these duties are to be carried out in consultation with the Head of Department.

### **1.3.13 DEPARTMENTAL JOURNALS**

The Department has four journals which are published annually. The journals publish high scholarly research articles in the areas of religion, culture and philosophy as these relate to the social, economic, political, and philosophical currents in traditional African society. These journals include: *SWEM: Journal of Religion and Philosophy*, *ATE: Journal of African Religion and Culture*, *LOSI: African Journal of Local Societies Initiatives* and *Orche-Uma*. The Head of Department is the Editor in Chief of these Departmental Journals.

## **1.4 STUDENTS' ASSOCIATION: NASORP**

NASORP is an acronym which stands for the NATIONAL ASSOCIATION OF STUDENTS OF RELIGION AND PHILOSOPHY. This is a body of student union in the Department of Religion and Philosophy. Its membership is open to all categories of students in the Department and its functions and operations are governed by its constitution within the general framework of the university rules. The association seeks to promote the study of Religion and Philosophy in the African context among students as well as promote moral and ethical values in the society in general. It is also a forum for communication between students and the authorities of the department. The affairs of the union are managed by an elected executive comprising of the President, Vice-President, Secretary General, Assistant Secretary General, Financial Secretary, Treasurer, Public Relations Officer (PRO), Director of Socials and the Provost Chief Whip; all in line with the constitution. The union is guided by the departmental staff Advisor.

## CHAPTER TWO

### GENERAL REQUIREMENTS FOR ADMISSION AND GUIDELINES FOR CONDUCT OF EXAMINATIONS

#### 2.1 PREAMBLE

The Department of Religion and Philosophy offers two Bachelor of Arts Degrees; these are: B.A. (Hons) Philosophy and B.A. (Hons) Religious Studies. The Bachelor of Arts Degree in Religious Studies places emphasis on the academic and moral content of Religion and Philosophy with a view to producing minds of a broad based spectrum conducive for a pluralistic society such as Nigeria. The stress is on the content of major religious traditions in Nigeria, namely Christianity, Islam and African Religion. The programme does not represent any particular religion as sui-generic exclusivist system.

The Bachelor of Arts Degree in Philosophy is meant to serve as a foundation for those who want to do professional and or academic philosophy. Apart from the formation of critical minds, the programme also serves as the basis to all learning, thus providing courses that will be of interest to other departments and disciplines as a way of encouraging an inter-disciplinary approach to studies. In fact, through the Philosophy programme the Department hosts some General Studies (GST) courses for the rest of other Departments in the University – like GST 112: Logic, Philosophy and Human Existence which is coordinated for the School of General Studies through the Departmental Coordinator.

#### 2.2 GENERAL AIMS AND OBJECTIVES

As a Department of Religion and Philosophy of a university in a religious pluralistic society, it is the main objective of the Department to expose students to the various religions of the world, their origin, development, teaching and place in human development and their impact on the Nigerian society in particular. The Department also provides a solid foundation in philosophy, aimed at formation of a critical mind in readiness to grapple with reality in all facets of life. The programme has in view products that go into teaching, administration and social work. It may also be a stepping-stone to further training for entry in ministry of the church.

#### 2.3 GENERAL ADMISSION REQUIREMENTS

Admission requirements into the study programmes of the Department are generally the same as for the entry into the Faculty of Arts, Benue State University. The Department admits two categories of students; those for a **Four-year** degree programme and those for a **Three-year** Degree Programme. Specific details of these requirements are contained in the subsequent chapters dedicated to the various programmes offered in the Department.

#### 2.4 ORGANIZATION OF COURSES

The Academic programme of the Department is spread out over a period of different levels of study depending on the nature of the programmes and mode of admission. For instance, the four-year undergraduate degree programme has a provision for students to join in the second year. Such students are then considered as three-year degree undergraduates.

Generally, students who complete a four- year degree programme must have scored a minimum of 144 credit units or a maximum of 199 credit units. Students who join in the second year (who complete the three–year programme) must have scored a minimum of 108 credit units or a maximum of 144 credit units. Students must register their core courses and elective courses (within and outside the department) in order to fulfil the minimum credit requirements. See full details in subsequent chapters.

#### 2.5 RETURNING STUDENTS

To be accepted as a *bona fide* student, eligible to attend lectures and take examinations, a student must duly register with the Faculty Officer and the Department within the stipulated period for all prescribed courses at the beginning of each semester. Any student who fails to register within the specified time period will pay a late registration fee.

For every semester, students must pay all prescribed fees and collect appropriate registration forms from the Faculty Officer.

The choice of courses should be made in consultation with the student's Departmental registration officer. Carry over courses must be registered before the student can be allowed to register for the next higher courses.

Any changes or alteration in the students' course registration form after it has been duly signed cannot be accepted without the consent of the Head of Department. Such changes (whether an addition, reduction or substitution) must be effected only at the stipulated time at the beginning of the semester.

Any student who takes an examination in a course he has not registered for will have the result of such an examination cancelled.

## **2.6 EXAMINATION**

The examination of a course shall be administered at the end of the course, which is usually at the end of the semester. Only 60% of the aggregate score on each shall be earned through examination and 40% through a continuous assessment of the course. A student shall be deemed to have passed a course when he/she has earned 40% of its aggregate score. Any courses not passed by the student may be repeated in the next available semester when they will be taught, after which such courses are due to be examined again. This is with the provision that the student during his/her registration does not exceed the maximum of 24 credit units for the semester including the carried over courses.

## **2.7 EXAMINATION REGULATIONS**

### **2.7.1 Requirements for Taking Examinations:-**

- a) At least 75% attendance is required in all classes and tutorials for a student to qualify to sit for the semester examination in any course unit.
- b) Continuous Assessment (C.A.) shall account for between (30-60%) of the final grade. A minimum of two C.A. tests must be given per course per semester and the graded scripts returned to the student in good time.
- c) Semester grades are calculated as grade point averages (GPA) on the basis of letter grades scored as follows:-

A	=	5 points
B	=	4 points
C	=	3 points
D	=	2 points
E	=	1 point
F	=	0 point

- d) The minimum pass mark is 40%, which is equivalent to E grade and 1 point.
- e) Each student is required to maintain a Cumulative Grade Point Average (CGPA) of at least 1.50 in order to be in good academic standing. A student, whose CGPA falls below 1.50 at the end of any session shall be placed on probation.
- f) A student who remains on probation for two consecutive semesters and fails to attain the status of good academic standing shall be asked to withdraw from the programme.
- g) Failure in any course shall be recorded as such. If such a course is a core, the student must carry it over, re-register for it and pass it before graduation. If, on the other hand, the failed course is an elective, the student has an option to retake or abandon it.

### **2.7.2 Requirements for Admission into the Examinations Halls**

In order to be admitted into the University Examination Halls within the department, a candidate must have:

- (a) Been duly registered for the course.

- (b) Followed the approved course of study for the prescribed period.
- (c) Satisfied the attendance requirement of the Faculty of Arts (i.e. 75% attendance).
- (d) Complied with any other additional requirements that the Faculty of Arts may prescribe.

### **2.7.3 Examination Irregularities, Misconducts and Malpractices**

Any of the following shall prima facie constitute examination irregularity, misconduct or malpractice:-

**Irregularity:** Irregularity shall be deemed to have occurred if the candidate sits for an examination for which he/she is not eligible, as may occur when the candidate:

- i) Does not register for the approved course;
- ii) Does not satisfy the attendance requirement of 75%.
- iii) Has not complied with any other requirement(s) prescribed by the Senate, Faculty, or Department.

**Sanctions:** Candidates whose positions are irregular as identified under this heading shall not be allowed to sit for the examination. Where the irregularity is discovered after the candidate might have sat for the examination, such paper(s) done under irregular conditions shall be nullified.

**Misconduct:** Misconduct shall be deemed to have occurred under the following instances:-

- i) Failure to observe silence. The only permissible way for attracting the attention of the invigilator is by the candidate raising of hand.
- ii) Smoking in the Examination hall or rooms when an examination is in progress.
- iii) Act(s) of insubordination or insolence to the invigilator(s).
- i) Fighting in the examination hall.
- ii) Use of GSM/Handsets in the examination hall
- vii) Any act(s) of commission or omission that may negatively affect the smooth conduct of the examination.

**Sanction:** All cases of misconduct shall attract a written warning issued by the Dean and copied the Registrar. Except that candidates guilty of (iv) shall in addition have their cases referred to Students' Disciplinary committee.

**Malpractice:** Examination malpractice shall be deemed to have occurred under the following conditions:-

- a) Any act of omission, which contravenes any of the provisions of section 3 (2) of the Miscellaneous Offences Decree of 1984.
- b) Any unlawful attempts, acts, omissions, successful or unsuccessful, directed at obtaining pre-knowledge of examination question(s) or influencing the marking scripts or award of marks by the University or External Examiner.
- c) Any attempt, successful or unsuccessful, to impersonate a candidate in any University examination. The following shall constitute impersonation:
  - i) Writing examination for another candidate;
  - ii) The exchange of examination numbers or names or answer scripts/sheets;
  - iii) The intentional use of someone else's examination number or identity.
- d) Introduction of relevant foreign materials and cheat notes into the examination hall, whether used (copied from, consulted) or not. Relevant materials shall be taken to be examined irrespective of whether such is relevant to the specific examination questions of the subject matter/course or not.
- e) Exchange of relevant materials in the examination hall while the examination is in progress. These materials may involve any of the following:-
  - i) Question paper containing relevant jottings and materials.
  - ii) Collaborated copying.
  - iii) Exchange of answer scripts.
- f) Any unlawful attempt, whether successful or unsuccessful, to:
  - i) Remove submitted examination answer script(s) or materials;



- Alter, add or delete any written materials in the submitted answer script(s) after the examination;
- ii) Replace submitted examination script(s) with extraneous one after the examination, either in part or in whole;
- iii) Submit manuscript not written under supervision in the examination hall during or after the examination;
- iv) Destroy submitted examination scripts or materials by fire or any other method.
- g) Theft/removal of examination scripts/materials, whether used or not.
- h) Consulting notes and other relevant materials outside the examination hall when such a candidate has not yet submitted his/her script(s).
- i) Assisting, facilitating, aiding or abetting cheating.
- j) Leaving the examination room without permission, and later returning to continue with the examination.
- k) Receiving or giving irregular assistance.
- l) Non-submission or incomplete submission of answer scripts.
- m) Uncollaborated copying (“giraffing”).
- n) Writing on question papers. Candidates are not permitted to write on any material other than the examination booklet and sheets supplied by the University
- o) Speaking/conversation during examination in spite of a warning.

**Sanctions:**

- i) Expulsion: A candidate found guilty of any examination malpractice (a) to (h) above shall be punishable by expulsion.
- ii) Rustication: A candidate found guilty of any examination malpractice (i) to (k) above shall be punishable by rustication for a minimum period of one academic year. A student who is so suspended shall, upon his/her return, continue with the academic programme where he/she stopped.
- iii) Cancellation of Relevant Examination paper(s): A candidate found guilty of any examination malpractice (i) to (o) above shall be punishable by cancellation of the relevant examination paper(s). Any candidate whose paper is to be cancelled shall be required to carry over the affected course(s).

**2.7.4 Procedure for Reporting and Handling Cases of Examination Irregularity, Misconduct and Malpractice:**

Any alleged examination malpractice, misconduct and irregularity shall be disposed of in accordance with the procedure herein outlined.

- i) Where the alleged offence was discovered before the examination, the staff or any other person who made the finding shall be required to make a report to the Head of Department who shall forward this along with his comments to the Dean of the Faculty without delay. Where there are reports of leakage before the examination, the submission to Head of Department shall include the leakage questions. Where the Head of Department confirms the leakages, he may advise the Dean accordingly.
- ii) When the alleged offence occurred during an examination, the invigilator shall make a report of the matter in writing. The student(s) concerned or suspected of examination malpractice, together with other witnessing students immediately around the suspect(s), shall make signed statements concerning the incident. The report, together with a covering memorandum, the answer script(s) of the student(s) concerned and any other relevant documents or materials shall be passed to the Head of Department, who shall forward the same with his comments to the Dean without delay.
- iii) Where the alleged offence was discovered or notified after the examination, as when marking examination scripts, the lecturer or examiner who made the finding shall forward a written report giving details of the offence, together with script(s) of the

- affected candidate(s) and any other relevant documents or materials to the Head of Department who shall forward same with his/her comments to the Dean without delay.
- iv) The Dean shall, on receipt of the report, memorandum, and any other relevant document or material, immediately refer the matter to the relevant Faculty Committee for investigation and report. The Dean shall deliver to the Committee all the relevant documents and materials relating to the matter as deposited with him.
  - v) The Faculty Committee shall without delay examine all the relevant documents and materials and shall in that regard have power to call for further documents, or oral statements if need be from any students, staff or other persons who are concerned in the report.
  - vi) The Faculty Committee shall consider each case on its own merit and where a prima facie case of examination malpractice, misconduct or irregularity has been established toward the report through the Dean to the Vice-Chancellor.
  - vii) The Vice-Chancellor shall, on receipt of the report and other supporting documents and materials, further refer the matter to the Senate Committee on Examination Regulations and Irregularities. The Committee shall carefully examine and may, if considered necessary, take oral evidence from all concerned (students, staff or outsiders).
  - viii) The Senate Committee shall, after fully considering the matter, recommend to the Senate for appropriate penalty if it finds a student guilty. If not, it shall recommend a discharge.
  - ix) The Committee's report, decision and recommendation shall be tabled before the full meeting of the Senate as early as possible. The full Senate shall have the power to adopt, reject, modify or amend the decision and/or recommendation of the Committee.
  - x) The Registrar shall convey in writing to a student whose guilt has been confirmed by the Senate, the offence committed together with the punishment imposed. The student shall however have the right to appeal to the University Council within fourteen (14) days.
  - xi) Where a prima facie case has not been established, the affected student(s) or staff shall be discharged save that the Vice-Chancellor may re-open the case by referring the matter to the Senate Committee on Examination Regulation and Irregularities, if he is in possession of further evidence or information or has other reason(s) so to do.
  - xii) Where a staff of the University has been found guilty of examination malpractice, misconduct or irregularity, his case shall be referred to the appropriate Staff Disciplinary Committee for appropriate penalty.
  - xiii) Where a person who is neither a student nor a staff of the University has been found guilty of examination malpractice, misconduct or irregularity, his case shall be reported to the appropriate police authority.
  - xiv) All organs or committees dealing with matters relating to examination malpractice, misconduct or irregularity shall act with dispatch on such matters referred to them, on the basis that all such matters in any particular academic year MUST be disposed of before the commencement of a new session.

## **2.8 THE CUMULATIVE GRADE POINT AVERAGE (C.G.P.A.)**

The grade point is derived from the actual percentage, that is, the raw score by a student in a given course is converted into a letter grade and a grade point. The minimum pass of 40% is equivalent to grade 'E' and the grade point 1. The grade point average (G.P.A) is the average of all weighted grade points earned in all the courses taken and passed during any particular semester. It indicates the performance of a student in a given semester.

The Cumulative Grade Point Average (C.G.P.A) is the up-to-date mean (average of all the Grade Points GP) hitherto earned by a student in the programme of studies. A student whose CGPA is below 1.50 shall be placed on probation. There after the student will be advised to withdraw from the programme if his/her CGPA is still below 1.50.

### 2.8.1 SCORING AND GRADING

The letter grade and rating of examination results and degrees shall be determined as follows:

1	2	3	4	5	6	7
Credit Unit(s)	Percentage Score	Letter Points	Grade Points	Grade Points Average (GPA)	Cumulative Grade Point Average (CGPA)	Class of Degree
Varies according to contact hours assigned to each course semester	70 – 100	A	5	Derived by multiplying (i) and (iv) and dividing by total credit units	4.50-5.00	First Class
	60 – 69	B	4		3.50-4.49	2 <sup>nd</sup> Class Upper
	50 - 59	C	3		2.40-3.49	2 <sup>nd</sup> Class Lower
	45 – 49	D	2		1.50-2.39	Third Class
	40 – 44	E	1		0 - 1.49	Fail
	00 - 39	F	0			

### 2.9 EXAMINATION RESULTS

- a) Individual examinations shall be graded by the course lecturer and the Departmental Examination Board shall submit such result in terms of percentage, letter grade and grade point score, to the Head of Department for, consideration.
- b) The Head of Department shall submit the considered results to the Dean of Arts for the consideration and approval of the Faculty Board of Arts.
- c) The Faculty Board shall through the Dean of Arts, submit such results to the University Senate for final approval.

#### 2.9.1 Publication of Examination Results

- a) The results shall be published to the students only after the University Senate has given its approval.
- b) Students may however be advised of their results in confidence after the same have been approved by the Faculty Board, provided that it shall be emphasized that such a result is strictly provisional and subject to the approval of the Senate.

### 2.10 EXAMINERS AND MARKING OF SCRIPTS

The setting of examination questions and the marking of examination papers shall be the duty of the Chief Examiner, internal examiners, as well as the external examiners, in case of Final year examinations. The result of the students who took the course shall be entered on prescribed forms and submitted to the Chief Examiner, together with all marked scripts in an envelope, the marking scheme and at least one copy of the question paper. The marking scheme, containing allocation of marks at various stages of the answer, shall be detailed enough to guarantee peer review or marking.

**CHAPTER THREE**  
**THE ACADEMIC PROGRAMME FOR**  
**BACHELOR OF ARTS (B.A. HONS) DEGREE IN PHILOSOPHY**

**3.1 TITLE OF DEGREE**

The official title of this degree programme is **B. A. (HONS) PHILOSOPHY**

**3.2 PROGRAMME:** the official designation of this programme is **PHILOSOPHY**.

The Department of Religion and Philosophy offers the Bachelor of Arts (B.A.) Degree in Philosophy. The programme is meant to create people with critical minds in readiness to grapple with the realities of existence and to expose them to several dimensions of assessing the phenomenon of the universe, which is the fundamental concern of philosophy.

**3.3 AIM AND OBJECTIVES**

The objectives of the programme are as follows:-

- i. To develop the intellectual ability of students for analytic reasoning, proffering of effective solutions to human problems, and pursuit of social justice.
- ii. To enable students appreciate working towards improvement of cultural goodwill, understanding, tolerance, interaction and dialogue in pluralistic society.
- iii. To produce people of rich understanding of the diverse philosophical traditions.
- iv. To equip students with knowledge and practical skills that will guide them towards achieving true satisfaction in their individual lives.
- v. To provide manpower to the private and public sectors of the Nigerian Economy and a sense of responsibility and accountability in service.

**3.4 ADMISSION REQUIREMENTS**

The Department shall admit two categories of students; those for a **Four-year** Degree Programme and those for a **Three-year** Degree Programme.

**3.4.1 Four-Year Degree Programme**

Candidates for this category shall have a minimum entry requirement of **five** credits including **English Language**, at the Senior School Certificate Examinations (SSCE), National Examination Council (NECO) or their equivalents. Which shall not be in more than **two sittings** with a satisfactory **UME** score as shall be decided by the **University**.

**3.4.2 Three-Year Degree Programme**

Candidates for this category must possess the following qualification:-

- i. Five credits in General Certificate of Education, at least two of which must be in the Advanced level, including Christian Religious Knowledge, African Traditional Religion or its equivalent.
- ii. A pass in two principal subjects in the National Certificate of Education (NCE) plus three subjects at credit level in GCE including English Language and General Paper.
- iii. A three or two year diploma in Theology, Philosophy, or Religious Studies recognized by the University, plus five credits at GCE O'Level including English Language.

**3.5 GRADUATION REQUIREMENTS**

Students for the programme are required to pass all core courses in the programme before graduation. The minimum credit units to be earned before graduation is split as follows:-

- i. Three-Year Degree Programme – 108.
- ii. Four-Year Degree Programme – 144.

### 3.6 B.A. (HONS) PHILOSOPHY COURSE-CODES AND TITLES

#### 100 LEVEL

##### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 101	Introduction to Philosophy and Logic	3
PHL 103	Introduction to Epistemology	2
PHL 105	Introduction to Ethics	2
PHL 107	Ancient Philosophies	2
REL 107	Introduction to the Study of Religions	2
<b>GENERAL STUDIES COURSES</b>		
GST 111	Communication in English I	2
GST 113	Nigerian Peoples and Culture	2
GST 121	Use of Library, Study Skills and ICT	2
<b>ELECTIVES</b>		
One 2 Credits Course to be chosen from the Faculties of Law and Social Science <b>outside</b> the Faculty of Arts		2
<b>TOTAL CREDITS</b>		<b>19</b>

##### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 102	Epistemology	2
PHL 104	Ethical Theories	2
PHL 106	Philosophy and Human Values I	2
PHL 108	Introduction to Metaphysics	2
REL 102	Religion and Human Values I	2
REL 108	Introduction to Social Anthropology of Religion	2
<b>GENERAL STUDIES COURSES</b>		
GST 122	Communication in English II	2
<b>ELECTIVES</b>		
One 2 Credit Course to be chosen from the Departments of English or History or Languages <b>within</b> the Faculty of Arts but <b>outside</b> the Department of Religion and Philosophy		2
One 2 Credits Course to be chosen from the Faculties of Law and Social Science <b>outside</b> the Faculty of Arts		2
<b>TOTAL</b>		<b>18</b>

#### 200 LEVEL

##### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 201	Social and Political Philosophy	2
PHL 203	African Philosophy I	2
PHL 205	Early Christian Philosophy	3
PHL 207	Metaphysics	3
PHL 209	Aesthetics	2
PHL 211	Philosophical Anthropology I	2
PHL 213	Philosophy and Human Values II	2
REL 201	Phenomenology of Religion	3
REL 207	Sociology of Religion	2

Course Code	Course Title	Credit Unit(s)
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 201	Entrepreneurship Studies I	2
<b>ELECTIVES</b>		
200 Level students (including Direct Entry) are exempted from picking any electives.		2
<b>TOTAL CREDITS</b>		<b>23</b>

### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 202	Analytic Philosophy	3
PHL 204	African Philosophy II	2
PHL 206	Philosophy and Culture	2
PHL 208	Philosophy of Science and Technology	2
PHL 210	Philosophical Anthropology II	2
PHL 212	Medieval Philosophy	3
REL 204	Psychology of Religion	2
<b>GENERAL STUDIES COURSES</b>		
GST 222	Peace Studies and Conflict Resolution	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 202	Entrepreneurship Studies II	2
200 Level students (including Direct Entry) are exempted from picking any electives.		
<b>TOTAL</b>		<b>20</b>

### 300 LEVEL

#### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 301	Research Methods I	2
PHL 303	Modern Philosophy	3
PHL 305	Contemporary Philosophies I	2
PHL 307	Philosophy of Crises Management	2
PHL 309	Symbolic Logic I	2
PHL 311	Comparative Philosophy	3
PHL 313	Gender Philosophy	2
REL 311	The Spirit World of Africa	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 301	Entrepreneurship Vocation I	1
<b>ELECTIVES</b>		
One 2 Credits Course to be chosen from the Departments of English or History or Languages <b>within</b> the Faculty of Arts <b>but outside</b> the Department of Religion and Philosophy		2
One 2 Credits Course to be chosen from the Faculties of Law and Social Science <b>outside</b> the Faculty of Arts		2
<b>TOTAL CREDITS</b>		<b>21</b>

**SECOND SEMESTER**

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 302	Research Methods II	2
PHL 304	Contemporary Philosophies II	2
PHL 306	Marxist Philosophy	2
PHL 308	Democracy and Development	2
PHL 310	Symbolic Logic II	2
PHL 312	Philosophy of Religion	2
PHL 314	Phenomenology	2
REL 308	Traditional Religions and Philosophies of the Benue People	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 302	Entrepreneurship Vocation II	1
<b>ELECTIVES</b>		
One 2 Credits Course to be chosen from the Departments of English or History or Languages <b>within</b> the Faculty of Arts		2
<b>TOTAL CREDITS</b>		<b>19</b>

**400 LEVEL****FIRST SEMESTER**

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 401	Contemporary Ideologies	3
PHL 403	Philosophy of Language	3
PHL 405	Philosophy of Social Sciences	3
PHL 407	Globalisation	3
PHL 409	Applied Ethics	3
<b>TOTAL CREDITS</b>		<b>15</b>

**SECOND SEMESTER**

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
PHL 402	Philosophy of Law	3
PHL 404	Post Modernist Philosophy	3
PHL 406	Studies in Nigerian Philosophies	3
PHL 408	Research Project	6
<b>TOTAL CREDITS</b>		<b>15</b>

**Total credits for the four years**

1.	100 Level	37
2.	200 Level	43
3.	300 Level	40
4.	400 Level	30
	<b>Total</b>	<b>150</b>

### 3.7 B.A. (HONS) PHILOSOPHY - COURSE DESCRIPTION

#### 100 LEVEL B.A. (HONS) PHILOSOPHY

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 101</b>	<b>INTRODUCTION TO PHILOSOPHY AND LOGIC</b> This course treats the beginning of the philosophical enterprise, the nature and scope of Philosophy and Logic, most especially its typology, the branches of philosophy, philosophical questions and the relationship between philosophy and other disciplines.	<b>3</b>
<b>PHL 102</b>	<b>EPISTEMOLOGY</b> The course is a continuation of PHL 103. It examines the central problems of epistemology e.g. analysis of the concept of knowledge and its relations to belief, truth and evidence. Specifically the following philosophers are considered: E.L Gettiers problem, W.V.O Quine's Naturalized Epistemology, Richard Rorty's Philosophy as mirror of nature, etc.	<b>2</b>
<b>PHL 103</b>	<b>INTRODUCTION TO EPISTEMOLOGY</b> The course examines the types, source, scope and justification of human knowledge. Relation of knowledge to belief and truth and other related concepts like opinion, error shall be studied. Skepticism and other major schools of thought, such as empiricism, rationalism and pragmatism shall be examined.	<b>2</b>
<b>PHL 104</b>	<b>ETHICAL THEORIES</b> This is the study of major historical and contemporary theories of ethics e.g. naturalism, intuitionism, emotivism prescriptivism and existential ethics.	<b>2</b>
<b>PHL 105</b>	<b>INTRODUCTION TO ETHICS</b> The course takes a look at the historical development of ethics, kinds of ethics, the nature, scope and value of ethics, the nature of moral judgments, Conflicts concerning moral judgments, moral objectivity, authority, punishment, freedom, and moral responsibility.	<b>2</b>
<b>PHL 106</b>	<b>PHILOSOPHY AND HUMAN VALUES I</b> The course exposes the student to the function of philosophy as the gadfly of the person in making him live the life of wisdom. It studies the issues arising from both the individual and corporate existence; these include honesty, humility, love, contentment, communality, faith, and so on.	<b>2</b>
<b>PHL 107</b>	<b>ANCIENT PHILOSOPHIES</b> The course takes a survey of the origin and development of early Philosophical ideas in the ancient times from African, Asian, Greek and Roman Philosophers. Specific conflicts between philosophy and traditional belief systems of the people shall also be highlighted.	<b>2</b>
<b>PHL 108</b>	<b>INTRODUCTION TO METAPHYSICS</b> The course introduces the student to the meaning of metaphysics, history of metaphysical discourse along philosophical periods and the schools of thought in metaphysics.	<b>2</b>
<b>REL 102</b>	<b>RELIGION AND HUMAN VALUES I</b> The course is an examination of human personality and values such as sanctity, dignity, security, power and prestige, which enhance a healthy personality. Basic rights and duties of Religious sanction teachings on human personality are all treated in the course.	<b>2</b>
<b>REL 107</b>	<b>INTRODUCTION TO THE STUDY OF RELIGIONS</b> The Course examine the etymology, definition and theories of the origin of religion; approaches to the study of religion, its purpose and difficulties. It further looks at questions of religious phenomenon, the sacred and mysterious in all religions.	<b>2</b>



<b>REL 108</b>	<b>INTRODUCTION TO SOCIAL ANTHROPOLOGY OF RELIGION</b> The aims and methods of anthropology, anthropological theories of Religion, the structure and functions of Religion, Religions and social institutions in pre-literate societies, its implications for modern African societies.	<b>2</b>
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**B.A. (HONS) PHILOSOPHY - 200 LEVEL**

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 201</b>	<b>SOCIAL AND POLITICAL PHILOSOPHY</b> This course takes a look at philosophical treatment of crucial concepts in social and political thought such as society, the state, law, sovereignty authority, and power. Major historical and contemporary conceptions and theories in social and political philosophy-communism, socialism, and communalism, anarchism shall be examined.	<b>2</b>
<b>PHL 202</b>	<b>ANALYTIC PHILOSOPHY</b> The course is the study of some trends, problems and figures in 20 <sup>th</sup> century analytic traditions, logical positivism, linguistic analysis, state of relations and the picture theory of knowledge. It includes the study of Moore, Stevenson, Hare, Ayer, and Wittgenstein philosophy of language, Whitehead metaphysics, and the philosophy of Bertrand Russell.	<b>3</b>
<b>PHL 203</b>	<b>AFRICAN PHILOSOPHY I</b> The course takes a look at what African Philosophy is, whether there is an African philosophy, schools of thought, trends, periods in African Philosophy and orientations in African philosophy, problems of cross-cultural comparism e.g problems of translations, rationality etc.	<b>2</b>
<b>PHL 204</b>	<b>AFRICAN PHILOSOPHY II</b> The course examines some major philosophical problems in Africa. e.g. about God, person, mind, and destiny, free will, cause and chance, models of explanation; the scientific and traditional philosophical proposition.	<b>2</b>
<b>PHL 205</b>	<b>EARLY CHRISTIAN PHILOSOPHY</b> The course studies the attitude of the early church fathers to philosophy, their reactionary approach to issues raised by philosophers and their attempt to explain reality in apologetic tone.	<b>3</b>
<b>PHL 206</b>	<b>PHILOSOPHY AND CULTURE</b> The course is a study of the nature of culture and the relationship between it and other aspects of the sub-structure and super-structure of the society like, economy politics and philosophy: the issues of dynamics of culture change; the relationship between culture and liberation, the culture question in African development. Some significant cultural theorists in Africa, like Leopold Sedar Senghor, Amicar Cabral. Ngugi Wa Thiong'i etc shall be studied.	<b>2</b>
<b>PHL 207</b>	<b>METAPHYSICS</b> The course outlines the major concerns and scope of metaphysics. It treats some traditional metaphysical problems such as the mind-body problem, appearance and reality, universals and particulars etc. a distinction between scientific and metaphysical explanations is made.	<b>3</b>
<b>PHL 208</b>	<b>PHILOSOPHY OF SCIENCE AND TECHNOLOGY</b> The course discusses the meaning of science and technology, their relationships and precedence in terms of priority. It examines the basic issues in the philosophy of science and the application of technological breakthroughs. e.g. scientific hypothesis, law and theories, verification and falsification of hypotheses, models, induction, and probability, causal statistics in science, morality of the production of weapons of mass destruction, war, immorality, threats, domineering, etc.	<b>2</b>

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 209</b>	<b>AESTHETICS</b> The course studies the nature, meaning and theories of aesthetics as well as some of the central problems in the philosophy of arts e.g. the nature of art and the character of aesthetic experience and judgment, evaluation, the concepts of society problems in interpreting and evaluating works of art, significance of changes in fashion. It also studies standard truth in literature, aesthetic and art, the concepts of imagination and representation of reality etc.	<b>2</b>
<b>PHL 210</b>	<b>PHILOSOPHICAL ANTHROPOLOGY I</b> The course explores the mystical, philosophical and scientific concept of the origin of man; the nature of anthropological studies and the problem of approach. It studies man as a being in the process of becoming, different aspects in the study of man, and mans capacity to know in a distinctive way, the relation between man and animals.	<b>2</b>
<b>PHL 211</b>	<b>PHILOSOPHICAL ANTHROPOLOGY II</b> The course is a continuation from Phil 210 and further examines fundamental issues of mans' existence. These include freedom, transcendence, culture, self-consciousness and objectivity; the concept of the person, work, destiny and death shall be studied.	<b>2</b>
<b>PHL 212</b>	<b>MEDIEVAL PHILOSOPHY</b> The course is a study of the major issues and philosophical doctrines of medieval philosophers, starting from the early to latter philosophers of the African, Jewish, Christians and Muslim philosophers.	<b>3</b>
<b>PHL 213</b>	<b>PHILOSOPHY AND HUMAN VALUES II</b> This course is a continuation from PHL 106 and further studies the crises of human existence in the wake of the starring realities. It examines the sacredness of human life in respect to issues of abortion, euthanasia, murder, suicide, assassination, thuggery, violence and other activities that seem to debase the fundamental respect to human life. The critical approach of this course exposes the student to the irrationality of this wanton acts.	<b>2</b>
<b>REL 201</b>	<b>PHENOMENOLOGY OF RELIGION</b> The course studies the definition, aims and objectives of phenomenology of religion. Selected themes like Magic and Religion, the sacred and the profane, rituals, mythology shall be the main focus of the course.	<b>2</b>
<b>REL 204</b>	<b>PSYCHOLOGY OF RELIGION</b> This course takes a Psychological approach to the study of religious forms of beliefs and behaviour, Religious experiences, conversion and transcendental experiences, dogmatism, conversion, methods and techniques, use of religious symbols and development of religious thinking.	<b>2</b>
<b>REL 207</b>	<b>SOCIOLOGY OF RELIGION</b> The course tries to identify the relationship between Religion and society. As Sociological study it is concerned with the methods and measures of religiosity, sociological theories of Religion, functions of Religion, Religious crises, and the preservation of religious peace in the society.	<b>2</b>

### **300 LEVEL B.A. (HONS) PHILOSOPHY**

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 301</b>	<b>RESEARCH METHODS I</b> The course introduces the student to the basic principles of research, identification of research problem, the aim and objectives of a research, writing a proposal, primary and secondary source, the research data collection and analysis.	<b>2</b>

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 302</b>	<b>RESEARCH METHODS II</b> The course is a continuation of PHL 301. It elaborates on the methodology, concentrating specifically on philosophy. It introduces the student to proper methods of documentation and writing of Scholarly works.	<b>2</b>
<b>PHL 303</b>	<b>MODERN PHILOSOPHY</b> The course continues from the later middle Ages down the Renaissance to the scientific Revolution of Copernicus, Galileo, Newton and the making of the Continental Rationalists and British Empiricists.	<b>3</b>
<b>PHL 304</b>	<b>CONTEMPORARY PHILOSOPHIES II</b> The course is a continuation from Phil 305 and further studies the Phenomenology of Edmund Husserl, Existentialism of Heidegger Sartre, Jasper, Marcel and Camus.	<b>2</b>
<b>PHL 305</b>	<b>CONTEMPORARY PHILOSOPHIES I</b> The course studies a variety of 20 <sup>th</sup> century philosophical schools. These include, Neo idealism (Mc Taggart, Bosaquet, and Bradley among others) Neo Thomism (Jacques Martin) Logical Positivism (Vienna Circle, A.J Ayer) Pragmatism (William James, John Dewey) and the philosophy of Evolution (Bergson, Teilhard de Chardin, Spencer etc.)	
<b>PHL 306</b>	<b>MARXIST PHILOSOPHY</b> The course examines the central themes of Marxist philosophy e.g. historical materialism, dialectical materialism and alienation. The relationship between theory and practice in Marxist thought. Hegel and Marx. Marxism and positivism. Conception of the state. Freedom and necessity in Marxist conception of truth. Marxist philosophy and contemporary social and political thought.	<b>2</b>
<b>PHL 307</b>	<b>PHILOSOPHY OF CRISES MANAGEMENT</b> The course examines the critical approaches to conflict resolution starting from the individual self, the family, society, and universe at large. It treats different theories of conflict resolutions both formal and informal. Agents of conflict resolution and other apparatuses of managing crises will be studied. The approaches to this study shall cut across several disciplines.	<b>2</b>
<b>PHL 308</b>	<b>DEMOCRACY AND DEVELOPMENT</b> The course is a critical analysis of the concept of democracy, types of democracy. Theories of development, the relationship between democracy and development. Democracy in Nigeria and the future of Nigerian citizenship.	<b>2</b>
<b>PHL 309</b>	<b>SYMBOLIC LOGIC I</b> The course is a detailed study of the history and meaning of symbolic logic, symbols, proofs, and predicate logic, formal proof. Methods of establishing invalidity, logic of relation, identity, definite descriptions. Meta-theory of propositional and predicate logic.	<b>2</b>
<b>PHL 310</b>	<b>SYMBOLIC LOGIC II</b> Study of topics in logic, Meta-logic and philosophy of logic. Application of logic to philosophical problems i.e. issues in society.	
<b>PHL 311</b>	<b>COMPARATIVE PHILOSOPHY</b> This course is a comparative study of certain themes in Africa, Eastern and Western philosophers. Such themes shall include the meaning of philosophy, life, power, state, ethics, politics, the person, family, society, civilization, death, destiny, punishment, and other contemporary issues shall be examined in the light of the disposition of these philosophies.	<b>3</b>
<b>PHL 312</b>	<b>PHILOSOPHY OF RELIGION</b> This course is a philosophical scrutiny of religion; analysis of the concept of God, spirit, eternity, sin, redemption, the sacred etc. faith and reason, examination of arguments for and against the existence of God. The controversy of eternal punishment, and life-after-death. The problem of evil and the goodness of God; mysticism and religion; Nature of religious language shall be examined.	<b>2</b>

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 313</b>	<b>GENDER PHILOSOPHY</b> The course is a critical examination of gender perspective in philosophy. This course will cover western perspective as well as African perspective of the role women play in development. It will also take a critical look at the controversies surrounding feminist studies and male chauvinism.	<b>2</b>
<b>PHL 314</b>	<b>PHENOMENOLOGY</b> The course studies some selected figures and problems in phenomenology, existentialism and hermeneutics e.g. intentionality, consciousness, negation, language, selfhood, freedom, world hood, anonymity, belonging and so on.	<b>2</b>
<b>REL 308</b>	<b>TRADITIONAL RELIGIONS AND PHILOSOPHIES OF THE BENUE PEOPLE</b> The course surveys the basic structure of the Traditional Religions and Philosophies of the Tiv, Idoma, Igede, Etulo, Nyifon and Utonkon people of Benue State; especially their concept of God, world views, beliefs and practices will be examined in the socio-cultural context. A field trip shall be undertaken to verify themes treated above.	<b>2</b>
<b>REL 311</b>	<b>THE SPIRIT WORLD OF AFRICA</b> The course introduces students to spirit forces as living realities; Topics such as the concept of God, witches, Adzov, Bwanga, Nyame, apparitions in phantoms and the witch doctor are treated.	<b>2</b>

#### **400 LEVEL B.A. (HONS) PHILOSOPHY**

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 401</b>	<b>CONTEMPORARY IDEOLOGIES</b> The course examines the historicity and different meanings and conceptions of ideology. The study of some selected ideologies shall be considered. These shall include: capitalism, socialism, neocolonialism, secularism, Protestantism, Pentecostalism, academic freedom, atheism, communalism, Humanism and many others. These shall be discussed with reference to their chief exponents.	<b>3</b>
<b>PHL 402</b>	<b>PHILOSOPHY OF LAW</b> This course examines basic issues in the Philosophy of law e.g. the derivation and concept of law, types of law, power of law. The distinction between law, legitimacy, power and authority. The idea of natural justice, the logic of legal reasoning, legal responsibility, legal rights and obligations of persons, judicial precedence. The law and society, law and punishment. Law and the truth of legal persecution and so on will also not be left out in the discussion of the course.	<b>3</b>
<b>PHL 403</b>	<b>PHILOSOPHY OF LANGUAGE</b> The course introduces the student to the history and functions of language, meaning of language, definition of Philosophy of language and survey of philosophers' interest in language. Problems of language and the analyses of language, theories of meaning, natural language and artificial language, meaning, truth, and analyticity are all issues of consideration in this course.	<b>3</b>
<b>PHL 404</b>	<b>POST MODERNIST PHILOSOPHY</b> The course shall examine the concept of post modernism and show its historical derivation. It shall also treat the trends in postmodern philosophies. The philosophies of Derida, Focult, Quine, Rorty etc shall be considered.	<b>3</b>
<b>PHL 405</b>	<b>PHILOSOPHY OF SOCIAL SCIENCES</b> The course is a critical survey of the social and natural sciences. It examines their Objectivity, laws and theories, hypothesis and explanation, causation and human action, philosophical study of major theories of society e.g. functionalism and structuralism.	<b>3</b>

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>PHL 406</b>	<b>STUDIES IN NIGERIAN PHILOSOPHIES</b> The course is a critical examination of the various topics in some indigenous philosophies in Nigeria. These shall include, Tiv, Igbo, Yoruba, Hausa and Idoma philosophies and how these philosophies affect their socio-political and economic life.	<b>3</b>
<b>PHL 407</b>	<b>GLOBALISATION</b> The course examines the evolution and the conceptions of globalisation; it also examines the definition and perspectives of globalisation and the effect of globalisation on international relationships. Special attention shall be paid on globalisation and developing countries.	<b>3</b>
<b>PHL 408</b>	<b>RESEARCH PROJECT</b> This course is the last project work of the student. It consists of a long essay of about 5,000 to 10,000 words on a topic chosen in the area of philosophy to be approved by the Departmental Board. As far as possible, students are encouraged to undertake research relating to their proposed area of specialization.	<b>6</b>
<b>PHL 409</b>	<b>APPLIED ETHICS</b> This course is a critical discussion of ethical issues in contemporary life e.g. abortion, artificial insemination, suicide, capital punishment, war, nuclear weapons, polygamy, monogamy. HIV/AIDS and personal morality. The plausibility or otherwise of these issues shall be considered.	<b>3</b>

## CHAPTER FOUR

### THE ACADEMIC PROGRAMME FOR BACHELOR OF ARTS (B.A. HONS) DEGREE IN RELIGIOUS STUDIES

#### 4.1 TITLE OF DEGREE

The official title of this degree is **B. A. (HONS) RELIGIOUS STUDIES**

#### 4.2 PROGRAMME: the official designation of this programme is **RELIGIOUS STUDIES**.

The Department of Religion and Philosophy offers the Bachelor of Arts Degree in Religious Studies. The Philosophy of this programme is to enrich and cater for the overall formation and development of individuals, to enable them realize their potentials and contribute meaningfully to development of the society.

#### 4.3 AIM AND OBJECTIVES

The objectives of the programme are as follows:

- a. To produce people of rich understanding of the diverse religious traditions.
- b. To produce individuals who are morally, spiritually, and socially sound.
- c. To equip individuals with skills in managing multicultural, inter-religious relations and conflict resolution.
- d. To provide manpower to the private and public sectors and develop intellectual abilities for analytic reasoning.
- e. To develop a sense of responsibility and accountability in everything they do.

#### 4.4 ADMISSION REQUIREMENTS

The Department shall admit two categories of students; those for a **Four-year** Degree programme and those for a **Three-year** Degree programme.

##### 4.4.1 Four-Year Degree Programme

Candidates for this category shall have a minimum entry requirement of **Five (5)** Credits including **English Language**, at the Senior School Certificate Examinations (SSCE), National Examination Council (NECO) or their equivalents, which shall not be in more than **Two Sittings** with a satisfactory **UME** scores as shall be decided by the University.

##### 4.4.2 Three-Year Degree Programme

Candidates for this category must possess the following qualifications:

- a. Five Credits in General Certificate of Education, at least two of which must be in the Advanced Level, including Christian Religious Knowledge, African Traditional Religion or its equivalent.
- b. A pass in two principal subjects in the National Certificate of Education (NCE) plus three subjects at credit level in GCE including English Language and General Paper.
- c. A Three or two year Diploma in Theology or Religious Studies recognized by the University, plus five Credits at GCE O' Level including English Language.

#### 4.5 GRADUATION REQUIREMENTS

Students for both disciplines are required to pass all the core courses in the Department before graduation. The minimum credit units to be earned before graduation is split as follows:

- (a) 3 Year Degree Programme 108 Credit Units
- (b) 4 Year Degree Programme 144

#### 4.6 B.A (HONS) RELIGIOUS STUDIES: COURSE CODES AND TITLES

##### B.A (HONS) RELIGIOUS STUDIES - 100 LEVEL

###### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 101	Foundations of the Christian Religion	3
REL 103	Introduction to African Traditional Religion	2
REL 105	Introduction to Islam	2
REL 107	Introduction to the Study of Religions	2
PHL 101	Introduction to Philosophy and Logic	3
PHL 105	Introduction to Ethics	2
<b>GENERAL STUDIES COURSES</b>		
GST 111	Communication in English I	2
GST 113	Nigerian Peoples and Culture	2
GST 121	Use of the Library, Study Skills and ICT	2
<b>ELECTIVES</b>		
One 2-Credit Course to be chosen from the Faculties of social science or Law <b>outside</b> the Faculty of Arts		2
<b>TOTAL CREDITS</b>		<b>23</b>

###### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 102	Religion and Human Values I	2
REL 104	General Introduction to the Bible	3
REL 106	The Sunnah and Hadith of Prophet Mohammed	2
REL 108	Introduction to Social Anthropology of Religion	2
PHL 104	Ethical Theories	2
<b>GENERAL STUDIES COURSES</b>		
GST 122	Communication in English II	2
<b>ELECTIVES</b>		
One 2 Credit Course to be chosen from the Departments of English or History or Languages <b>outside</b> the Department of Religion and Philosophy		2
One 2-Credit Course to be chosen from the Faculties of Social Science or Law <b>outside</b> the Faculty of Arts		2
<b>TOTAL</b>		<b>17</b>

##### B.A. (HONS) RELIGIOUS STUDIES - 200 LEVEL

###### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 201	Phenomenology of Religion	3
REL 203	Literature and Theology of the Gospels	2
REL 205	Religion and Human Values II	2
REL 207	Sociology of Religion	2
REL 209	New Testament Greek I	2
REL 211	The Study of World Religions	2
REL 213	Religion and Democracy in Nigeria	2
PHL 201	Social and Political Philosophy	2
PHL 203	African Philosophy I	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 201	Entrepreneurship Studies I	2

Course Code	Course Title	Credit Unit(s)
<b>ELECTIVES</b>		
One 2 Credit Course to be chosen from the Departments of English or History or Languages <b>outside</b> the Department of Religion and Philosophy		2
200 Level students (including Direct Entry) are exempted from picking any electives.		
<b>TOTAL CREDITS</b>		<b>23</b>

### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 202	The Pentateuch	3
REL 204	Psychology of Religion	2
REL 206	Medicine in African Traditional Religion	2
REL 208	Early Church History	2
REL 210	African Traditional Religion and Culture	2
REL 212	New Testament Greek II	2
REL 214	Comparative Religions	2
PHL 204	African Philosophy II	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 202	Entrepreneurship Studies II	2
<b>ELECTIVES</b>		
One 2-Credit Course to be chosen from the Faculties of Social Science or Law <b>outside</b> the Faculty of Arts		2
<b>TOTAL</b>		<b>21</b>

### B.A. (HONS) RELIGIOUS STUDIES - 300 LEVEL

#### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 301	Research Methods I	2
REL 303	The Literature and Theology of the Synoptic Gospels	3
REL 305	The Four Orthodox Caliphates of Islam	2
REL 307	History of the Reformation	2
REL 309	History and Religion of Israel	2
REL 311	The Spirit world of Africa	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 301	Entrepreneurship Vocation I	1
<b>ELECTIVES</b>		
One 2 Credit Course to be chosen from the Departments of English or History or Languages <b>outside</b> the Department of Religion and Philosophy		2
One 2-Credit Course to be chosen from the Faculties of Social Science or Law <b>outside</b> the Faculty of Arts		2
<b>TOTAL CREDITS</b>		<b>18</b>

#### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 302	Research Methods II	2
REL 304	The Literature and Theology of the Gospel of John	2
REL 306	The Prophetic Literature	2
REL 308	Traditional Religions and Philosophies of the Benue People	2



REL 310	Religion and Feminism	2
REL 312	History of Islam in West Africa	2
PHL 312	Philosophy of Religion	2
<b>ENTREPRENEURSHIP STUDIES</b>		
EPS 302	Entrepreneurship Vocation II	1
<b>ELECTIVES</b>		
One 2 Credit Course to be chosen from the Departments of English or History or Languages <b>outside</b> the Department of Religion and Philosophy		2
One 2-Credit Course to be chosen from the Faculties of Social Science or Law <b>outside</b> the Faculty of Arts		2
<b>TOTAL</b>		<b>19</b>

### B.A. (HONS) RELIGIOUS STUDIES - 400 LEVEL

#### FIRST SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 401	Pauline Epistles	2
REL 403	Christianity in West Africa – 18 <sup>th</sup> Century to Date	3
REL 405	Basic Elements of Christian Theology	2
REL 407	The Acts of The Apostles	2
REL 409	Religion and Social Change	2
REL 411	Religion and Science	2
PHL 409	Applied Ethics	3
<b>TOTAL CREDITS</b>		<b>16</b>

#### SECOND SEMESTER

Course Code	Course Title	Credit Unit(s)
<b>CORE COURSES</b>		
REL 402	Religion and the Nigerian Nation	3
REL 404	Independent Christian Movements in Nigeria	2
REL 406	Hermeneutics and Exegesis	2
REL 408	Ecumenism and Religious Dialogue	2
REL 410	Research Project	6
<b>TOTAL</b>		<b>15</b>

#### Total credits for the four years

1.	100 Level	40
2.	200 Level	44
3.	300 Level	37
4.	400 Level	31
	<b>Total</b>	<b>152</b>

#### 4.7 B.A. (HONS) RELIGIOUS STUDIES COURSE DESCRIPTION

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>REL 101</b>	<b>FOUNDATIONS OF THE CHRISTIAN RELIGION</b> This course stresses the birth of the Christian Religion from the scriptural, theological and sociological perspective. It also treats the Old Testament prophecy about the Christ, the early growth of doctrines of the Christian Religion and the self-understanding of the early Church as distinct from Judaism and other forms of religion.	<b>3</b>
<b>REL 102</b>	<b>RELIGION AND HUMAN VALUES I</b> The course is an examination of personality and values such as sanctity, dignity, security, power and prestige, which enhance a healthy personality. Basic rights and duties of Religious sanction teachings on human personality are all treated in the course.	<b>2</b>
<b>REL 103</b>	<b>INTRODUCTION TO AFRICAN TRADITIONAL RELIGION</b> The course attempts a critical survey of the main issues in the study of African Traditional Religion (ATR). Issues like the nature of the problem of definition and terminology, the structure, methodology, belief system, deities, spirits, ancestors e.t.c. are studied. The course lay particular emphasis on the West, East and Central Africa.	<b>2</b>
<b>REL 104</b>	<b>GENERAL INTRODUCTION TO THE BIBLE</b> The course lays foundation for Biblical Studies, stresses the nature of the Bible, the formation of the Bible, inspiration of the Bible. The course further goes into literary forms and the basic principles of Biblical criticism.	<b>2</b>
<b>REL 105</b>	<b>INTRODUCTION TO ISLAM</b> This is a succinct treatment of the economic, social and political situation in Arabia before revelation came to Prophet Mohammed. It further discusses in brief the life and history of Prophet Mohammed and the first companions of the Prophet and their teaching including the pillars of Islam and the caliphates.	<b>2</b>
<b>REL 106</b>	<b>THE SUNNAH AND HADITH OF THE PROPHET MOHAMMED</b> The course discusses the main sources, interpretation of the Sunnah and hadith of Prophet Mohammed (SAW). The course will examine the importance of the Sunnah and Hadith in the formation of Islam.	<b>3</b>
<b>REL 107</b>	<b>INTRODUCTION TO THE STUDY OF RELIGION</b> The Course examine the etymology, definition and theories of the origin of religion; approaches to the study of religion, its purpose and difficulties. It further looks at questions of religious phenomenon, the sacred and mysterious in all religions.	<b>2</b>
<b>REL 108</b>	<b>INTRODUCTION TO SOCIAL ANTHROPOLOGY OF RELIGION</b> The course studies the aims and methods of anthropology, anthropological theories of Religion, the structure and functions of Religion, religious and social institutions in pre-literate societies, their implications for modern African societies.	<b>2</b>
<b>PHL 101</b>	<b>INTRODUCTION TO PHILOSOPHY and LOGIC</b> This course treats the beginning of the philosophical enterprise, the nature and scope of Philosophy and Logic, most especially its typology, the branches of philosophy, philosophical questions and the relationship between philosophy and other disciplines.	<b>3</b>
<b>PHL 104</b>	<b>ETHICAL THEORIES</b> This is the study of major historical and contemporary theories of ethics e.g. Platonism, Aristotelianism, Hedonism, Utilitarianism, Naturalism, Intuitionism, Emotivism, Prescriptivism, Existential ethics, etc.	<b>2</b>
<b>PHL 105</b>	<b>INTRODUCTION TO ETHICS</b> The course takes a look at the historical development of ethics, kinds of ethics, the nature, scope and value of ethics, the nature of moral judgments, Conflicts concerning moral judgments, moral objectivity, authority, punishment, freedom, and moral responsibility.	<b>2</b>

**B.A. (HONS) RELIGIOUS STUDIES - 200 LEVEL**

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>REL 201</b>	<b>PHENOMENOLOGY OF RELIGION</b> The course studies the definition, aims and objectives of phenomenology of religion. Selected themes like Magic and Religion, the sacred and the profane, rituals, mythology shall be the main focus of the course.	<b>3</b>
<b>REL 202</b>	<b>THE PENTATEUCH</b> The course takes an examination of the formation of the Pentateuch and general evaluation of Pentateuch criticism with emphasis on the JEDP traditions. The theology of Genesis 12-50, its historical character and relationship with Gen. 1-11. Other themes like Exodus, Covenant, Passover will be studied.	<b>3</b>
<b>REL 203</b>	<b>LITERATURE AND THEOLOGY OF THE GOSPELS</b> The study is made here of the History and Literature of the Inter-Testamental period. The religious background of the New Testament: the geography of Palestine and the archaeology of the period. Also included are the nature and purpose of the 4 gospels, and the relationship between the Synoptics and the 4 <sup>th</sup> gospel.	<b>2</b>
<b>REL 204</b>	<b>PSYCHOLOGY OF RELIGION</b> The course takes a psychological approach to the study of religious forms of beliefs and behaviour, Religious experiences, conversion and experiences, ecstasies, transcendental experiences, dogmatism, conversion, methods and techniques, use of religious symbols, development of religious thinking.	<b>2</b>
<b>REL 205</b>	<b>RELIGION AND HUMAN VALUE II</b> The course examines the concept of Religion and human values, the relationship between Religion and human values. It also takes a religious look at concepts like existence, fate, moral development, suicide, poverty and murder etc.	<b>2</b>
<b>REL 206</b>	<b>MEDICINE IN AFRICAN TRADITIONAL RELIGION</b> The course examines the African concept of medicine, causes of sickness, death, suffering and healing. The concept of health as wholeness, types and classification of medicine and healing with examples from selected African groups.	<b>2</b>
<b>REL 207</b>	<b>SOCIOLOGY OF RELIGION</b> The course tries to identify the relationship between Religion and society. As Sociological study, it is concerned with methods and measures of religiosity, sociological theories of religion, functions of religion, religious crises, and the preservation of religious peace in the society.	<b>2</b>
<b>REL 208</b>	<b>EARLY CHURCH HISTORY</b> The course traces the establishment of the Church by its founder (Jesus Christ), its early relationship with the state (Roman), theological controversies and formation of doctrines and Church regulations are adequately discussed.	<b>2</b>
<b>REL 209</b>	<b>NEW TESTAMENT GREEK I</b> The course introduces the students to the study of Greek alphabet. It also discusses Greek tense, the declension and the formation of words, sentences and paragraphs.	<b>2</b>
<b>REL 210</b>	<b>AFRICAN TRADITIONAL RELIGION AND CULTURE</b> This discusses the meaning of culture, relationship between African culture and African Traditional Religion, and their mystical influences.	<b>3</b>
<b>REL 211</b>	<b>THE STUDY OF WORLD RELIGIONS</b> The course examines in details the doctrines, practices, and theology of some selected world religions out of the following Bahai faith, Hinduism, Buddhism, Confucianism, Taoism and Janism, Shintoism, Sciencetology, Universalism, Zoroastriainism, Wicca & nature spirituality, Unitarism, Eckanker etc.	<b>2</b>

<b>REL 212</b>	<b>THE NEW TESTAMENT GREEK II</b> This course is a follow up to REL. 209. In this course, the student will be taught the hermeneutics of the New Testament, that is, they will be taught the interpretation of certain deep words and passages in the Greek Bible.	<b>2</b>
<b>REL 213</b>	<b>RELIGION AND DEMOCRACY IN NIGERIA</b> This course examines the relationship between democracy and religion in Nigeria with a view to introducing some of the religious values into our democracy, such values as honesty, truthfulness, fairness and justice etc. as against such vices as corruption, bribery and other forms of social injustice characteristics of Nigerian democracy. The course intends to bring true religious values to bear on democratic practice in Nigeria.	<b>2</b>
<b>REL 214</b>	<b>COMPARATIVE RELIGIONS</b> The course attempts the study of the interaction between the various religions. It specifically addresses the thematic issues of religion like belief, worship, the Supreme Being, eschatology and life after death.	<b>2</b>
<b>PHL 201</b>	<b>SOCIAL AND POLITICAL PHILOSOPHY</b> This course takes a look at philosophical treatment of crucial concepts in social and political thought such as society, the state, law, sovereignty, authority, and power. Major historical and contemporary conceptions and theories in social and political philosophy-communism, socialism, and communalism, anarchism shall be examined.	<b>2</b>

**B.A. (HONS) RELIGIOUS STUDIES - 300 LEVEL**

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>REL 301</b>	<b>RESEARCH METHODS I</b> The course introduces the student to the basic principles of research, identification of research problem, the aim and objectives of a research, writing a proposal, primary and secondary sources, the research data collection and analysis.	<b>2</b>
<b>REL 302</b>	<b>RESEARCH METHODS II</b> The course is a continuation of REL 301. It elaborates on the methodology, concentrating specifically on Religion. It introduces the student to proper methods of documentation and writing of Scholarly works.	<b>2</b>
<b>REL 303</b>	<b>THE LITERATURE AND THEOLOGY OF THE SYNOPTIC GOSPELS</b> The course examines the formation of the Synoptic Gospels, the relationship between the Synoptic and the Johannine tradition, the history of literary criticism of the Synoptic. Brief survey of the theological themes of the Synoptic and a detailed study and exegesis of one of the synoptic will be considered.	<b>3</b>
<b>REL 304</b>	<b>THE LITERATURE AND THEOLOGY OF THE GOSPEL OF JOHN</b> The course examines the exegesis and hermeneutics of the gospel of John, the source of John's gospel and the theological import of the gospel. It examines the themes of the gospel and how they affect the Christian living.	<b>2</b>
<b>REL 305</b>	<b>THE FOUR ORTHODOX CALIPHATES OF ISLAM</b> The course discusses the historical development of these caliphates, the issues that arise from development of Islam during the period. It also looks at the contemporary Islamic movement vis avis these caliphates.	<b>2</b>

<b>REL 306</b>	<b>THE PROPHETIC LITERATURE</b> The course studies or discusses the nature of prophetic literature as exemplified both within and outside Israel. It surveys the different prophetic movements – professional and ecstatic prophets. The course further studies or looks at the classical prophets and the formation of the prophetic books. Detailed study of selected passages from one major prophet against their historic – religious backdrop is carried out.	<b>2</b>
<b>REL 307</b>	<b>HISTORY OF THE REFORMATION</b> This is the examination of the condition of the universal Church, the controversies and need for the reformation, the effect of the renaissance and the contribution of Martin Luther and its consequence since then to the reformation.	<b>2</b>
<b>REL 308</b>	<b>TRADITIONAL RELIGIONS AND PHILOSOPHIES OF THE BENUE PEOPLE</b> The course surveys the basic structure of the Traditional Religion and Philosophy of the Tiv, Idoma and Igede, Etulo, Nyifon, and Utonkon people of Benue State; their concept of God, world views, beliefs and practices will be examined in the socio-cultural context. A field trip shall be undertaken to verify themes treated above.	<b>2</b>
<b>REL 309</b>	<b>HISTORY AND RELIGION OF ISRAEL</b> The course studies the following in the context of the history and Religion of Israel. a. From Abraham to the period of the Judges. b. From the rise of the monarchy to the fall of Judah. c. The Maccabean revolts. d. The emergence of the modern Jewish state.	<b>2</b>
<b>REL 310</b>	<b>RELIGION AND FEMINISM</b> The course examines the contemporary issues in the study of Religion and the issues of women participation in the Church and society. It takes a critical look at scriptural passages (Christianity and Islam) and other religious traditions and practices that have generated controversies over the role of women in religious organization. It examines certain feminist theological movements to understand what they are saying.	<b>2</b>
<b>REL 311</b>	<b>THE SPIRIT WORLD OF AFRICA</b> The course introduces students to spirit forces as living realities; topics such as the concept of God, Witches, Adzov, Bwanga, Nyame, apparitions in phantoms and the witch doctor are treated.	<b>2</b>
<b>REL 312</b>	<b>HISTORY OF ISLAM IN WEST AFRICA</b> The course treats the spread of Islam from North Africa to West Africa. It specifically discusses the role of the Moabites, the spread and establishment of the medieval Sudanic States (Ghana, Mali, Shonghay, Kanem, Borno e.t.c.) and the Jihad of Uthman Dan Fodio as it affects the contemporary Nigerian systems.	<b>2</b>
<b>REL 314</b>	<b>PHILOSOPHY OF RELIGION</b> This course is a philosophical scrutiny of Religion; analysis of the concept of God, Spirit, eternity, sin, redemption, the sacred e.t.c. faith and reason, examination of arguments for and against the existence of God. The controversy of eternal punishment, and life-after-death, the problem of evil and the goodness of God, mysticism and Religion and the nature of Religious language shall be examined.	<b>2</b>

#### 400 LEVEL B.A. (HONS) RELIGIOUS STUDIES

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>REL 401</b>	<b>PAULINE EPISTLES</b> The course discusses the nature and main theological themes of Paul's writings. The literary forms, the language and style of Paul, it considers in details the theology of selected Epistles.	<b>2</b>

<b>COURSE CODE</b>	<b>TITLE AND DESCRIPTION</b>	<b>UNITS</b>
<b>REL 402</b>	<b>RELIGION AND THE NIGERIAN NATION</b> The course exposes the problem of Religion and the state, the problem of Religion to national ethics, the positive and negative influence of Religion to state building.	<b>3</b>
<b>REL 403</b>	<b>CHRISTIANITY IN WEST AFRICA: 18<sup>TH</sup> CENTURY TO DATE</b> The course treats the background of the 18 <sup>th</sup> Century evangelical revival and the modern missionary movements, the anti-slavery movements and their significance for Sierra – Leone, Roman Catholic and Protestant Missions in West Africa and their strategies e.t.c.	<b>3</b>
<b>REL 404</b>	<b>INDEPENDENT CHRISTIAN MOVEMENTS IN NIGERIA</b> The course is a study into the history, nature and activities of independent Churches in Nigeria. This will include visits to selected independent Churches for proper acquaintance with their roles in moulding the faith of their adherence and the entire society.	<b>2</b>
<b>REL 405</b>	<b>BASIC ELEMENTS OF CHRISTIAN THEOLOGY</b> The course examines the various understanding of theology and Christianity. It briefly states the role of Christianity in Christian life and discusses the basic elements of Christian theology. This is in view to access its applicability in our contemporary society.	<b>2</b>
<b>REL 406</b>	<b>HERMENEUTICS AND EXEGESIS</b> The course studies the various theories of meaning and interpretation of the Bible. This is to enable the student to be able to understand historical, socio-religious and cultural influences that comes to play in reading and interpreting the Bible.	<b>2</b>
<b>REL 407</b>	<b>THE ACTS OF APOSTLES</b> The course treats the question of authority; date, audience, purpose and contents of the book, historical links are made with Paul's letters where possible.	<b>2</b>
<b>REL 408</b>	<b>ECUMENISM AND RELIGIOUS DIALOGUE</b> The course examines the possibility of dialogue among Religions. It looks at factors, problems of dialogue and the possibility of universal fellowship. It also looks at the prospects of this concept from a serious theoretical and practical perspective.	<b>2</b>
<b>REL 409</b>	<b>RELIGION AND SOCIAL CHANGE</b> Theories of social change, the contribution of Religion to the conditions, factors, prospects and problems of social change, Religious implications for change are discussed.	<b>2</b>
<b>REL 410</b>	<b>RESEARCH PROJECT</b> A long essay of about 5, 000 to 10, 000 words on a topic chosen in the area of religion to be approved by the Departmental Board, as far as possible students are encouraged to undertake research relating to their proposed area of specialization.	<b>6</b>
<b>REL 411</b>	<b>RELIGION AND SCIENCE</b> The course examines the role of scientific root of Religion and religious root of science. It discusses the separation of science and religious belief. It shows the relationship between both. It shows how science and religion are compatible in the development of human society.	<b>2</b>
<b>PHL 409</b>	<b>APPLIED ETHICS</b> This course is a critical discussion of ethical issues in contemporary life e.g. abortion, artificial insemination, suicide, capital punishment, war, nuclear weapons, polygamy, monogamy. HIV/AIDS and personal morality. The plausibility or otherwise of these issues shall be considered.	<b>3</b>

## CHAPTER FIVE

### GUIDELINES FOR THE SUBMISSION OF PROJECT REPORT

#### 5.1 INTRODUCTION

For the purpose of uniformity in the quality of students' projects, the Department of Religion and Philosophy has provided these general and specific guidelines to guide students in their research work so that they will be able to produce works of standards that would be acceptable anywhere in the world. Students are therefore advised to adhere very strictly to these guidelines as non-compliance might delay or prevent the student from graduating. The following are the guidelines for the preparation and submission of Project Report in the Department of Religion and Philosophy, Benue State University, Makurdi.

#### 5.2 AN OUTLINE FOR THE CONTENT OF A PROJECT REPORT (B.A HONS).

The Project Report shall consist of the following parts arranged in the following order:

##### 5.2.1 Preliminary Pages,

- i. THE FLY LEAF
- ii. TITLE PAGE
- iii. CERTIFICATION
- iv. DECLARATION
- v. DEDICATION
- vi. ACKNOWLEDGMENTS
- vii. TABLE OF CONTENTS
- viii. LIST OF TABLES (IF ANY)
- ix. LIST OF PLATES (IF ANY)
- x. LIST OF FIGURES (IF ANY)
- xi. ABSTRACT

##### 5.2.2 Main Body

- i. **CHAPTER ONE: INTRODUCTION** (i.e General background to the study, statement of the problem, aim and objectives, scope, methodology, organization of chapters and definition of terms and concepts)
- ii. **CHAPTER TWO: A REVIEW OF RELATED LITERATURE**
- iii. **CHAPTER THREE: APPROPRIATE TITLE** (Discussion)
- iv. **CHAPTER FOUR: APPROPRIATE TITLE** (Further Discussion or Results)
- v. **CHAPTER FIVE: SUMMARY, CONTRIBUTION TO KNOWLEDGE, RECOMMENDATIONS AND CONCLUSION**
- vi. **WORKS CITED**
- vii. **GLOSSARY**
- viii. **APPENDIX A** (for matters related to data collection e.g sample of questionnaires and other test instruments)
- ix. **APPENDIX B** (raw data of research based on questionnaire and list of informants)
- x. **Appendix C** (copies of authors publication from the research work if any)

Note that the main body of the Project Report shall be designated chapters (i.e Introduction, A Review of Related Literature, Discussion (it shall be given an appropriate title), results (shall be given an appropriate title), summary. Contribution to knowledge, recommendations and conclusion)

#### 5.3 PAPER QUALITY AND SIZE

The paper shall be of good quality and shall be of size A4, except drawings and maps which have no restriction in size.

## 5.4 TYPING FORMAT

The Project Report shall be typed double spaced leaving adequate margins on both sides of the page. Specifically, not less than 1inch margin at the top, bottom and right, while the left margin shall be 1.5 inches. The approved font type is **Times New Roman** and the size is **12 points**.

The heading of the various parts of the Project Report listed in section one above shall be capitalized and located centrally at the top of the first page of each chapter. The heading shall not be underlined. However, the headings of the major parts designated as “chapter” followed by the number in words (e.g., CHAPTER FOUR). The title shall be centralized at the top of the page; it shall also appear on the second line and directly below the parts as follows:-

### CHAPTER FOUR

#### HEALING IN AFRICAN RELIGION

A section shall be **capitalized** and located at the left- hand side of the text. The section heading shall not be underlined. A section may not necessarily begin at the top of the page. Accordingly, a section heading shall be located where the sections fall due. The sections in each chapter shall be numbered serially in Arabic numerals using chapter numbers as prefixes. It shall also be written upper case letters. For Example:

#### 4.1 THE ROLE OF THE TRADITIONAL HEALER

A sub-section heading shall also be located at the left hand of the text. However, unlike section headings, it shall be presented in a **title case**; that is, only the first letters of the major words of the sub-section shall be capitalized. For Example:

##### 4.1.1. The Role of Success Maker

## 5.5 PAGINATION

All pages of the Project Report shall be numbered. However, the title page is counted in the numbering but shall not bear any page number. On the one hand, Roman numerals shall be used to number the preliminary pages. On the other hand, Arabic numerals shall be used on the main body of the research starting from the first page of the introduction (chapter one) and ending with the last page of appendix B or C. The page number shall be typed written at the centre where the numbers should appear at the bottom of the page.

## 5.6 CONTENTS OF THE VARIOUS PARTS OF THE PROJECT REPORT

### 5.6.1 PRELIMINARY PAGES

#### a. FLY PAGE

This fly page shall be blank. It shall be white and of the same quality as the paper used on the inside cover.

#### b. TITLE PAGE

**This shall bear the:**

- i. The title page contains the approved title of the Project Report, all capitalized at the top of the page.
- ii. The page also contains the full name of the author, surname first, all capitalized at the centre of the page.
- iii. It shall bear the Names of the department and faculty where the work was done in the following words:

“A PROJECT REPORT IN THE DEPARTMENT OF RELIGION AND PHILOSOPHY  
FACULTY OF ARTS, SUBMITTED TO THE DEPARTMENT OF RELIGION AND



PHILOSOPHY, BENUE STATE UNIVERSITY, MAKURDI” (all words shall be capitalized).

- iv. The degree for which the research is submitted is given (starting on a fresh line) as follows:  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF THE DEGREE OF A BACHELOR OR ARTS (B.A HONS) DEGREE IN RELIGIOUS STUDIES/PHILOSOPHY (all capitalized)

**For a full example:**

“A PROJECT REPORT IN THE DEPARTMENT OF RELIGION AND PHILOSOPHY, FACULTY OF ARTS, SUBMITTED TO THE DEPARTMENT OF RELIGION AND PHILOSOPHY, BENUE STATE UNIVERSITY, MAKURDI IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE AWARD OF A BACHELOR OF ARTS (B.A. HONS) DEGREE IN RELIGIOUS STUDIES/PHILOSOPHY” [as the case may be].

- v. Month and year of submission shall appear at the bottom centre of the page.

**c. CERTIFICATION PAGE**

This page shall read: we certify that this Project Report titled:  
“.....”

.....”  
has been duly presented by [Name of the Student (Matriculation Number)] of the Department of Religion and Philosophy, Faculty of Arts, Benue State University Makurdi, and has been examined and approved as meeting the requirements for the award of the Bachelor of Arts (B.A. Hons) Degree in Religious Studies/Philosophy [respectively, as the case may be]

**d. DECLARATION**

There shall be a declaration by the candidate testifying that the research work was personally carried out by him/her in the following words;

I (followed by the full names of the candidate and matriculation number) do hereby declare that:

- a) that this Project Report has been written by me and that it is an account of my research,
- b). that no part of this project report to the best of my knowledge has been presented or published anywhere and at any time for the award of any Degree/higher degree;
- c.) and that all quotations and references herein have been dully acknowledged.

The name and signature of the candidate should follow at the bottom left side of the page.

**e. DEDICATION**

If the candidate deems it fit he/she may dedicate his/her work to any person or corporate bodies.

**f. ACKNOWLEDGEMENTS**

The author shall acknowledge in his or her own words the assistance given by others during his or her own research work in the following order (God, Supervisor, other lecturers, family and friends etc)

**g. TABLE OF CONTENTS**

This shall contain a list of all the major component part of the research in section and the respective pages on which they begin, starting with the certification page. In the main body of the work, section and sub section headings may also be listed to give a better view of the report. The heading of the major component parts of the work shall have all letters capitalized as in the main body of the work. Only the first letter of all words in the major sections and sub section shall be capitalized.

#### **h. LIST OF TABLES**

This shall contain a complete list of tables in order in which they appear in the research work. The serial number, the title and page on which a table appears in the work shall be given in that order. The first letters of the key words of the table title shall be capitalized.

#### **i. LIST OF FIGURES**

This shall contain complete list of figures (graphs, diagrams, and maps) in order in which they appear in the research work. The serial number, the title and page on which a figure appears shall be given in that order. The first letters of the key words of the figure title shall be capitalized.

#### **j. LIST OF PLATES**

This shall contain a complete list of plate or picture (if any) in the order in which it appear in the research work. The serial number, the title and page on which a plate appears shall be given in that order. The first letters of the key words of the figure shall be capitalized.

#### **k. ABSTRACT**

The Project Report shall contain an abstract of not more than 200 words. The abstract shall contain the following:

- i. A brief statement of the problem which prompted the student to conduct the research.
- ii. A brief statement of the specific objectives and the envisaged contributions of the research work.
- iii. A brief statement of research methodology used (principles only) including method of data analysis.
- iv. A brief straight to the point summary of specific findings.

### **5.6.2 MAIN BODY**

#### **CHAPTER ONE**

##### **INTRODUCTION**

This is the beginning of the main body of the research work and shall be designated chapter one. The chapter shall be devoted primarily to justifying the research work. Accordingly, the chapter shall contain: general background, statement of the problem, objectives, significance, scope, methodology, organization of chapters and definition of terms and concepts etc.

#### **CHAPTER TWO**

##### **A REVIEW OF RELATED LITERATURE**

This section is captured in chapter two. It contains an exhaustive, coherent, and up to date review of relevant literature in the research area. The candidate is expected to show a high proficiency in information retrieval and interpretation. Therefore, the style of presentation of the retrieved information and their interpretation shall be purposefully directed solely at establishing the premise for the research work. It is needles to include any information and references that are not helpful in achieving this purpose.

#### **CHAPTERS THREE AND FOUR**

##### **DISCUSSION AND RESULTS**

The candidate shall title chapter three and four as may be determined by the nature of his/her topic. However, the expectation is that both chapters three and four are the sections where a candidate shall discuss the main issues in the research work. The crux of the matter in the research work shall be presented and be explained in these chapters. The candidate is free to use tables, charts, plates (photo prints) and figures etc. to explain the data collected or one can use the description and analytical modes appropriate to one's discipline.

## CHAPTER FIVE

### SUMMARY, CONTRIBUTION TO KNOWLEDGE, RECOMMENDATIONS AND CONCLUSION

This is the last chapter of the research work. Here the candidate is expected to discuss his/ her findings. The chapter shall include the following subsections: a summary of the findings, contribution to knowledge, recommendations, suggestions on areas of further research and a conclusion.

#### 5.1 SUMMARY

A candidate is expected to summarize the findings of his/her research. In other words, the candidate should describe the specific aspects which his research has revealed about the subject of the investigation.

#### 5.2 CONTRIBUTION TO KNOWLEDGE

A candidate is expected to state the major findings which his/her research work has contributed to knowledge in his/her discipline.

#### 5.3 RECOMMENDATIONS

A candidate shall make viable suggestions on ways to improve on the subject matter or issues discussed in the research work.

#### 5.4 AREAS OF FURTHER RESEARCH

Where the candidate discovers that some areas closely related to his/her study area are not properly addressed can suggest for others to continue with same.

#### 5.5 CONCLUSION

Based on the research work, a candidate is expected to draw up a comprehensive conclusion. This must take cognizance of the introduction and the main body of the work.

### GLOSSARY

The glossary shall appear at the end of the main body of the research. It shall contain a list and explanation of all alien, indigenous, technical words or obsolete English used in the text. All abbreviations must be spelt out in the text at the point of first mention.

### WORKS CITED

All works cited in the text shall be collated at the end of the last chapter, with the heading “**WORKS CITED**”. The Department has adopted the Modern Language Association (MLA) 7<sup>th</sup> edition referencing style. Students are required to always use this latest version of the MLA.

### CITATION

Reference to tables, plates or figures in the text shall be made by stating the table, plate or figure and page. Example “the choreography of conversion into cultism is given in table 5, 52” where reference is by stating facts contained in the table, plate or figure, the latter shall be given in parenthesis e.g., “in most Universities surveyed, men are more sexually harassed than women fig. 4, 10.”

#### 5.7 BINDING

After a student finishes working on his/her Project Report to the satisfaction of his Supervisor, the work shall be bound in a hard cover, and the colour shall be **black**. On the bounded front cover and spine of the Project Report shall be printed in gold, all in capital letters. The outer spine and on the front cover of the Project Report shall contain the author’s initials, surname, title of degree and year of award, starting from the left hand side of the spine. The Project Report shall be a minimum of 50 double spaced pages and a maximum of 100 pages.

#### 5.8 SUBMISSION

The Project Report shall be submitted to the Head of Department of the candidate via the candidate’s supervisor. Four copies (4) of Project Reports shall be submitted by the candidate.

## APENDIX A

### MODERN LANGUAGE ASSOCIATION (MLA) 7<sup>TH</sup> EDITION STYLE GUIDE (University of Victoria Libraries)

The Modern Language Association (MLA) style requires you to cite your sources within the text of your paper. Cite the source of all material you paraphrase, summarize, or quote. This guide shows the most common scenarios for MLA citing. For more examples, see *MLA Handbook for Writers of Research Papers*, 7th ed. and the *MLA Style Manual and Guide to Scholarly Publishing*, 3rd ed.

#### GENERAL RULES: IN-TEXT CITATIONS

- Place the reference where a pause occurs in the sentence (such as before a period, semicolon or comma), as near as possible to the relevant material.

- Cite the author's last name and the relevant page number(s).

Example: Music is thought to be the food of love (Blair 135).

. If you include the author's name in the sentence, do not cite it in parentheses.

Example: Blair argues that music is the food of love (135).

- **Page numbers may be omitted if a source lacks page numbers** (for example, on many Web sources). If a source has numbered paragraphs or sections, use these in the citation.

Example: (Smith, para. 4)

- **Multiple sources in the same reference:** separate citations with a semicolon.

Example: (Matthews and Smith 88; Suzuki 105-107)

. **No author:** use the complete or shortened title — book titles are italicized and article titles are in quotations. Example: (*History of Rome* 143)

- **Two authors with the same surname:** Add the first initial, or, if the authors have the same first initial, add the full first name.

- **Corporate author** (organization, company, association, etc.): cite the name. If it is long, include it in the sentence rather than the parentheses. Within parentheses, shorten commonly abbreviated terms (see chapter eight of the *MLA Style Manual* for a list of common abbreviations). Examples: This figure doubled in 1991 (NatI. Research Council 65).  
The Canadian Mental Health Association agrees (195).

- **Multiple sources by the same author:** add the title, shortened or full.

Example: "A single whisker twitched" (Jones, *Tiger Thief* 16).

Example: Finally, Jones sends her detective to Yemen (Kat Tales 207).

. **When citing an entire source, or a source with no page or section numbers,** avoid parenthetical references. Instead, include the author's name and the title in the sentence.

Example: This tone is evident in Bebbington's *History of Economics*.

. **Indirect source:** avoid taking material from an indirect (second hand) source. If quoting or paraphrasing a quotation in

an indirect source, add qtd. in before the indirect source.

Example: Bedi praised the "meticulous brushwork" (qtd. in Paul 231).

- **Classic novel or classic prose play:** to help readers locate the material in other editions, cite the page number, add a semicolon, and give other identifying information.

Example: (Dostoevsky 5; pt. 1, ch. 1)

- **Classic poem or classic verse play:** omit page numbers. Cite by division (act, scene, canto, book, part) and line, placing a period between the numbers.

- You may abbreviate the title of a famous literary work if you include it in the parenthetical reference (see *MLA Style Manual* chapter eight). Example: "As meditation . . . / May sweep to my revenge" (Ham. 1.5.36-37).

## **GENERAL RULES: LIST OF WORKS CITED**

The list of works cited appears at the end of your paper and helps readers locate your sources.

### **Format**

- Begin the list on a new page and give it the heading Works Cited. Centre the heading.
- . Double space the entire list.
- For each entry, indent all lines other than the first line, one-half inch from the left margin.
- Provide page numbers where appropriate; for example, for journal articles or works from an anthology.
- . Include the document format (i.e. Print, Web, DVD, etc.) in the citation.

### **List Order**

. Alphabetize the list by authors' last names. If an entry has no author, alphabetize by the title, ignoring any initial A, An, or The.

### **Authors and Editors**

- . Reverse the name (e.g., Shakespeare, William). If an entry has multiple authors or editors, only reverse the name of the first (e.g., Shakespeare, William, and Christopher Marlowe).
- . Present names as given in the work you're citing. If the full name is listed, use the full name (rather than initials).
- . If there are four or more authors or editors, you have a choice: name all, or name the first and add et al.
- . If there's no known author or editor, begin the entry with the title.

### **Title**

- . Capitalize the first word and all principal words, including those that follow hyphens in compound terms.
- Separate a title from a subtitle with a colon and one space. Omit the colon if the title ends in ? or — or!
- Italicize the title of a work published independently, such as a book, play, periodical, or Web site.
- Place quotation marks around the title of a work within a larger work, such as an article, essay, poem, short story, or page on a Web site.

### **Publisher's Name**

- Omit articles such as The, business abbreviations such as Co. and Ltd., and descriptive words such as Books, House, and Publishers. . If no publisher is provided, use n.p.
- For a university press, abbreviate university as U and press as P (e.g., Oxford UP; U of Toronto P).
- If the name includes a personal name (e.g., Harry N. Abrams), cite the surname alone (e.g., Abrams). If it includes several personal names (e.g., Farrar, Straus, and Giroux), cite only the first (e.g., Farrar).

### **Place of Publication**

- . If multiple cities are listed, use only the first.
- If no place of publication is provided, use n.p.
- If the city is outside of the United States, add an abbreviation of the country or province name if the name of the city may be ambiguous or unfamiliar to the reader.

### **Date of Publication**

- If the date of publication is unknown, use n.d. in place of the date.
- If more than one date of publication is listed, use the most recent one.
- Abbreviate the names of the months except May, June, and July.

## Electronic Publications

• NOTE: MLA does not require you to include URLs in citations, but your instructor may. Be sure to confirm the assignment requirements.

. If you must include a URL, place it after the date of access, enclose in angle brackets, and conclude with a period.

Example: Harrison, Justin. "Political Science." Encyclopaedia Britannica Online. 2007. Encyclopaedia Britannica. Web. 15 Aug. 2007. <<http://www.search.eb.com/>>.

- If possible, provide the entire address (including <http://> or <ftp://>) for the work you are citing.
- If the URL must be divided over two lines, break it only after a slash, and do not insert a hyphen at the break.
- If no publisher is provided, use n.p.
- If the document has no page numbers, use n. pag.
- Always provide the date you accessed the publication at the end of the citation.
- State the document format after the publication date and before the date of access.

## Digital Files and Multimedia

• Give the type of media format at the end of every citation (DVD, Videocassette, Print, Web, Performance, Lecture, Film, JPEG file, PDF File, MP3 File, etc.). If you do not know the file type, use Digital File.

## Grey Literature

. For examples of citations for technical reports, pamphlets, advertisements, fact sheets, annual reports, etc., see MLA Style Manual and Guide to Scholarly Publishing.

## Legal Sources

• The MLA Style Manual refers you to uniform legal citation styles for the country of the legislation or case law.

. For Canadian legal sources, use the Canadian Guide to Uniform Legal Citation, 6e<sup>th</sup> ed. (KE259 C36 2006). Examples for some common sources are included at the end of this guide.

- Bill citations should be constructed as follows: Number, title, session, legislature, jurisdiction, year, pinpoint (additional information, e.g. passed by House or Senate — optional).
- Statute citations should be constructed: Title, statute volume, jurisdiction, year, (session or supplement), chapter, pinpoint.
- Case Law citations should be constructed: Style of Cause (year of decision), neutral citation, [year of reporter] volume reporter (series — if any) page (court — if required).

## REFERENCE (WORKS CITED) LIST EXAMPLES<sup>1</sup>

**Book: one author** Ableson, Serena. *In the Skin of a Lawyer*. Markham: Penguin, 2005. Print.

**In-text citation:** (Ableson 65)

**Book: two or three authors** Aquila, Salvatore, Carol Gordon, and Pia Russell. *When in Rome: Rediscovering the Roots of the Romance Languages*. New York: McGraw, 2008. Print.

**Book: four or more authors** Aquila, Salvatore, Carol Gordon, Ying Liu and Pia Russell. *When in Rome: Rediscovering the Roots of the Romance Languages*. New York: McGraw, 2008. Print.

**In-text citation:** (Aquila, Gordon, Liu and Russell 78) Or: (Aquila et. al. 79)

**Several books by the same author(s)** Bedi, Shailoo. *New Metaphors for Ancient Greece*. Toronto, ON: U of Toronto P, 2002. Print.

---. *Children as Muses in Ancient Greece*. Berkeley: U of California P, 2004. Print.

**Book: group as author** (organization, company, agency, etc.) Canadian Institute for Health Information. *Improving the Health of Canadians: Mental Health and Homelessness*. Ottawa, ON, Canada: CIHI, 2007. PDF File.

**First in-text citation:** (Canadian Mental Health Association [CMHA] 54)

**Subsequent citations:** (CM HA 54)

- Book: with editor(s) and no named author** Bebbington, Tina M., ed. *The Medieval Studies Reader*. New York: Garland, 2001. Print.  
**In-text citation:** (Bebbington 43)
- Book with author and editor** Bebbington, Tina M. *Portraits of Women in Medieval Japan*. Ed. Danielle Russell. Cambridge, Eng.: Cambridge UP, 1999. Print.
- Book: edition** Brendle-Moczuk, Daniel. *World Religious Traditions*. 3rd ed. New York: Crossroad, 1999. Print.
- Book: reprint** Jones, Laurie. *Distance Education*. 1994. New York: Springer, 2007. Print.
- Book: illustrated** Kilgour, Nancy. *The Big Book of Terriers*. Illus. Liz Ball. Vancouver, BC, Canada: West Coast Books, 2008. Print.
- Book: online** Kehoe, Inbarani. *Environmental Tourism in Asia*. Amsterdam: Butterworth-Heinemann, 2007. NetLibrary. Web. 15 Aug. 2007.
- Book: translated** Kilgour, Nancy. *Shorter Stories*. Trans. Bette Kirchner. New York: Knopf, 2001. Print.
- Essay, short story, or poem in an anthology** Blair, William. "The Doane Ukulele Method." *Music Education in Canada*. Ed. Carlie Graham. St. Catharines, ON: Vanwell, 2003. 197-203. Print.
- Encyclopedia entry** Cooley, Kenneth H. "Library, Digital." *The New Encyclopaedia Britannica: Macropaedia*. 15th ed. 2002. Print.
- Encyclopedia entry in a less-familiar source** Hansen, Elizabeth. "Electronic Books." *Encyclopedia of Digital Media*. Ed. June Smith. 5 vols. Vancouver: U of British Columbia P., 2002. Print.
- Encyclopedia entry online** Harrison, Justin. "Political Science." *Encyclopaedia Britannica Online*. 2007. Encyclopaedia Britannica. Web. 15 Aug. 2007.
- Journal article from a print journal** Lines, Michael R. "Law Enforcement in the High Middle Ages." *Journal of Medieval Law* 7 (2006): 234-241. Print.
- Journal article from an online journal** Ma, Ophelia. "Visualizing the Aquatic Food Web." *The Art of Science* 9.3 (2000): 71-75. Web. 15 Aug. 2007.
- Journal article from an online database** Matthews, Kathleen W. "Dancing with Data." *Big Numbers* 45.1 (2004): 13-14. Academic Search Premier. Web. 15 Aug. 2007.
- Magazine article** Nelson, Katy. "Is Pluto a Planet?" *Discover* Apr. 1998: 85-86. Print.
- Magazine article: online** Paul, Kathryn. "Nursing the Economy." *Newsweek* ii Feb. 2006. Web. 15 Aug. 2007.
- Magazine article: review** Rollins, Caron. "Florence Through the Wrong End of the Telescope." *Rev. of The Fountain of Neptune*, by Lynne Woodruff. *New Yorker* 5 Feb. 2001: 34-35. Print.
- Newspaper article** "The Happiness Drugs." *Globe and Mail* [Toronto] 13 Nov. 2003: B3. Print.  
**In-text citation:** ("The Happiness Drug")
- Newspaper article online** Robin, Randi. "Too Much Sex in Teen Fiction?" *Washington Post* 19 May 2005. Web. 15 Aug. 2007.

**Film/video recording** *It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, and Lionel Barrymore. 1946. Republic, 2001. DVD.

**Television episode** "See Homer Run." *The Simpsons*. Fox, Los Angeles. 21 Sept. 2003. Television.

**Sound recording** Brendle-Moczuk, Daniel. "It's All Uphill." *Wandering Blues*. Nettwerk, 2007. CD.

**Image: reproduction in a print source** Goya, Francisco. *The Family of Charles IV*. 1800. Museo del Prado, Madrid. Woodruff, Lynne. *A History of Spanish Painting*. Sthed. Toronto: Suncoast Books. 224. Print.

**In-text citation:** *The Family of Charles IV* (see figure 2) was one of several royal portraits Goya painted as court painter to the king. caption in text (below image):

Figure 2. Goya, Francisco. *The Family of Charles IV*. 1800. Museo del Prado, Madrid. Source: Woodruff, Lynne. *A History of Spanish Painting*. 5th ed. Toronto: Suncoast Books. 224. Print. Note: In the Works Cited, cite the source only, not the individual image.

**Image: online** van Gogh, Vincent. *The Starry Night*. 1889. Museum of Mod. Art, New York. MoMA: The Museum of Modern Art. Web. 14 Jan. 2007.

**Web site, entire** Romanesque. Ed. Jean Macgregor. 4 July 2007. *Architecture Education Society*. Web. 15 Aug. 2008.

**Web page** Russell, Danielle. "A Timeline of English Literature." *History in a Nutshell*. 3 Dec. 2006. The History Society. Web. 15 Aug. 2007.  
"Sarah Bernhardt." Theatre Greats. n.d. Web. 15 Aug. 2007.

**Class Lecture** Harrison, Justin. "The Comedic Tradition in Canadian Short Films." ENGL 335 Class. University of Victoria, Victoria, BC. 4 October 2008. Lecture.

**Notes or slides posted to Blackboard or Moodle** Harrison, J. (2009). *The economic impact of resource development in BC*. 24 Jan. 2008. <http://moodle.uvic.ca/>. Course Notes.

**Reprinted custom course materials** Smith, June. "Conflict resolution in multicultural households." *Canadian Multicultural Studies* 74.4 (1998): 20-34. Rpt. in DR 502: Conflict, Culture and Diversity Course Reader. Comp. Laurie Jones. Victoria, BC: University of Victoria Bookstore, 2008. 255-64.

**Blog** Paul, Kathryn. "Can students survive on Google alone?" **The Searching Librarian**. 14 January 2009. Web. 5 April 2009.

**Personal communication** (email, interview, etc.) Bebbington, Tina. "Re: Thoughts on today's class discussion. Message to author. 27 February 2009. E-mail.  
Jones, Laurie. *Personal Interview*. 26 Nov. 2008.

**Podcast** Nelson, Katy. "How to encourage girls to study engineering," *Host Kathleen Matthews. Science and Technology Education Today*. Canadian Public Science Association, 13 Oct. 2008. MP3 file. 10 Jan. 2009.

**Legal: Bill** Bill 59, An Act to amend the Civil Code as regards marriage, 1st Sess., 37th Leg., Quebec, 2004, (assented to 10 November 2004), S.Q. 2004, c.23.  
Bill S-36, An Act to amend the Export and Import of Petroleum Products Act, 1 Sess., 38th Par I., 2005, cl. 3 (as passed by the Senate 20 June 2005).