

## **A BRIEF HISTORY OF THE DEPARTMENT**

Benue State University was established in 1992. The Department of English was one of the twenty departments that came into being following the establishment of the university. The department was one of the first to come on stream for two reasons: Firstly, it had to exist in order to provide an opportunity for the much needed study of English, ethnic languages and literatures, global ethnic cultures. Secondly, it was a Department that depends more on human resources than on expensive technology and so could be established in situation where funds were rather scarce as happened to have been the case.

The Department took off with Professor David I. Ker as its first head of Department in October, 1992. He headed the Department until January, 1993 when a new head was appointed. This was as a result of the very demanding duties he had to perform as the Deputy Vice-Chancellor of the University. Tyohdzuah Akosu, then Associate Professor and Dean of Arts, was appointed to Head the Department in February, 1993 and kept this position until 1997. While he was away to the U.S.A (1993-1994), Mr. Za-Ayem Agye was appointed Acting Head of Department.

At this point, the university merged departments in the belief that it would, in this manner, cut running costs and manage the system more prudently and effectively. Thus, the Department of English came to be merged with that of Languages and Linguistics to be called the Department of Languages and Linguistics. The Department was headed by Tyohdzuah Akosu (June, 1997-31<sup>st</sup> October, 2000).

On 1<sup>st</sup> November 2000, Dr. David Orjime was appointed Head of Department by the 2nd Vice –Chancellor, Professor David I. Ker. He held the position until July, 2003; when he accepted a political appointment with the State Government and moved away on leave of absence. In the course of this period, the University Management demerged all formerly merged Departments and so English regained its status as an independent department. Professor Tyohdzuah Akosu was again appointed to head the department in August, 2003. He held forth until September 2006, when he proceeded on sabbatical leave to Ahmadu Bello University, Zaria. Dr. (Mrs.) Lucy I. Vajime was thereafter appointed the Head of Department and successfully steered the affairs the department until January 2009. In January 2009 the current Head of Department Dr. Mrs Leticia Mbaiver Nyitse came on board to steer the affairs of the department till date.

## DEPARTMENT OF ENGLISH

### 3.0 INTRODUCTION TO PROGRAMME (B.A HONS)

The Department of English, Benue State University Makurdi, offers a B.A Degree in English. The components of the degree consist of three disciplines. These are Language, Literature and Drama. At the end of the four or three years the graduate would have been well grounded in these areas. The programme is, therefore, such that equal weight is given to all the components that make up the degree.

In Language there is a concern to help the student to develop knowledge of his English Language skills as well as understand and apply the principles of language study in a broad range of linguistic situations both in terms of the multi-lingual situation and the ever-expanding demand for technological and creative usage of communication

In Literature the emphasis is on the acquisition of critical skills necessary to sift through and help develop the growing corpus of African Literature in all genres, as well as to understand the processes by which these genres developed in English and world Literature.

In Drama there is a detailed integration between practical and theoretical work at all levels; and the basis of the study of Drama and Theatre is to see the origins and development from an African perspective, to relate performance to the society in which it is manifest, and to encourage the development of theatre responsiveness to all sections of the society.

The Department hopes that students will develop a keen interest in all these areas, and also in a commitment to making the best contribution they are able, when they leave the University for the growing creative and educational life of the nation. It goes without saying that rapid language development is part of modern Nigeria; so too is Literature and Drama. Their beginnings have been closely associated with the Universities and it is hoped that Benue State University will help in the development of the literary and dramatic arts both here and in other parts of Africa.

## **ACADEMIC PROGRAMME**

**TITLE OF DEGREE:** B.A. English (Hons).

### **AIMS AND OBJECTIVES OF COURSES OFFERED**

- i) To instill into students a good grounding in, and effective mastery of, the English Language in its various applications for the purpose of intellectual communication and literary expression;
- ii) To enable students overcome certain deficiencies in their English usage without compromising standards;
- iii) To produce graduates with an informed literary sensibility and necessary tools to respond adequately and appropriately to literary challenges;
- iv) To equip graduates with adequate knowledge of African literature and the full range of major landmarks of world literature in all genres and periods as expressed in the English Language or its translation from other languages;
- v) To impart humanistic attitudes to students by acquainting them with the principles of literature as an expression of man's spiritual essence.
- vi) To produce competent teachers of the English studies and of Literature in English; and.
- vii) To adequately prepare students for postgraduate studies in Literature and the English Language.

## **ADMISSION REQUIREMENTS**

Candidates seeking admission into the Department must possess a minimum qualification based on the following channels:

a) **UME**

Five (5) O'Level credit passes including English Language and Literature in English and three (3) others in Arts and Social Science subjects; and acceptable score in UME.B.S.U. accepts TC II at Merit level as equivalent to SSCE/GCE O'Level credits.

b) **DIRECT ENTRY**

**EITHER**

Two (2) A'Level passes; including English Language and Literature in English (but excluding Education) and three (3) O'Level credit passes in other subjects;

**OR**

Three (3) A'Level passes and two (2) O' Level passes in other Subjects.

## **COURSE REGISTRATION RULES**

- a) To be accepted as a bonafide student eligible to attend lectures and sit for examinations, the student must duly register within the appropriately stipulated period for all the core, and where applicable, elective courses at the beginning of each semester. A student who fails to duly register within the specified period will be required to pay the registration fee in addition to a specified registration fine. This concession is for a period to be determined by the department (on a case by case basis).

- b) Any change or alteration in the student's course registration form after it has been duly endorsed by the designated authority shall not be admitted without the consent of the Head of Department. Such a change, either by way of addition, reduction or substitution, must be effected on specially prescribed forms and within the first four (4) weeks of the semester.
- c) Any student who sits for an examination in a course for which the student has not registered will have the result of such an examination declared null and void.

### **DEGREE REQUIREMENTS**

In addition to the general requirements of Benue State University, a student offering the Four-Year degree programme must successfully complete a minimum of 144 course credit units, 110 of which must be courses offered in the Department of English, to qualify for, and obtain a B.A. (Hons) English degree. The remaining 34 course credit units are distributed as follows:

- a) General Studies - 13
- b) Electives in Related discipline(s) - 24

A student offering the Three-Year degree programme must successfully complete a minimum of 107 course credit units, 89 of which must be courses offered in the Department of English to qualify for and obtain a B.A. (Hons.) English degree. The remaining 18 course credit units are distributed as follows:

- a) General Studies - 2
- b) Electives in Related Discipline(s) - 16

### **EXAMINATION REGULATIONS**

- a) The courses must be offered in progressive tiers. This means that 100 level courses must be offered and passed (as may be required) before a candidate is allowed to register for the next

higher tier of courses.

- b) At least 75% attendance is required in all lectures and tutorials to qualify to sit for the semester examination in any course unit.
- c) Continuous Assessment (CA) shall account for a minimum of 40% of the final examination grade. A minimum of two (2) continuous assessments (CAs) consisting of a test and an assignment must be administered per course unit per semester and the assessed script returned to the student in good time (adviceably before the final examination of the course unit in question).
- d) All courses shall be examined at the end of each semester for which they are offered. A Grade Point Average (GPA) is computed at the end of each semester leading to a degree Cumulative Grade Point Average (CGPA) at the end of four (4) or three (3) years, as is applicable. A Grade Point Average (GPA) is computed for each semester on the basis of letter grades scored as follows:

1	2	3	4	5	6	7
Credit Unit(s)	Percentage Score	Letter Point	Grade points	Grade Point Average (GPA)	Cumulative Grade Point Average (CGPA)	Class of Degree

Vary According to content of and contact hours assigned to each course per week per semester.	70-100	A	5	The sum total	4.50-5.00	First Class
	60-69	B	4	of the	3.50-4.44	2 <sup>nd</sup> Class Upper
	50-59	C	3	Multiplication	2.40-3.49	2 <sup>nd</sup> Class Lower
	45-49	D	2	of each grade	1.50-2.39	Third Class
	40-44	E	1	Point(s) by	1.00-1.49	Pass
	00-39	F	0	each	0-0.9	Fail
				Course credit		
			Unit(s) divided	*		
			by total credit	$\frac{TWGP}{TCR} = CGPA$		
			Units	• TCR		
			registered.			
			* $\frac{WGP}{TCR} = GPA$	* Total		
			* CUR	Weighted		
				Grade Points		
			* Weighted			
			Grade Point			
			* Credit Units	* Total Credit		
			Registered	Units		
				Registered		

- e) The minimum pass mark for a given course unit is 40% which is equivalent to **E** grade and 1 point.
- f) A student is required to maintain a Cumulative Grade Point Average (CGPA) of at least 1.00 in order to be in “good academic standing”. A student whose CGPA falls below 1.0 at the end of any subsequent semester of study, aside from the very first semester of study on entry into the University, shall be placed on “probation”.
- g) A student that remains on probation for two (2) Consecutive semesters and fails to attain the status of “good academic standing” shall be advised to withdraw from the programme.
- h) Failure in any course unit shall be recorded as such. If such

a course unit is a core, the candidate must “carry it over”, thus re-register for it, in a corresponding semester, and pass it before the candidate is deemed eligible for graduation. On the other hand, if the failed course unit is an elective, the candidate has an option to re-register it, or abandon it for a substitute elective, or abandon it altogether, in so far as the candidate satisfies the minimum credit units requirement.

### 3.1 COURSE CONTENT

#### 100 LEVEL

##### First Semester

Core Courses		Credit Units
ENG 101	English language 1	2
ENG 103	Language and Society	2
ENG105	Oral Literature 1	2
ENG 107	Introduction to Prose–Fiction	2
ENG 109	Introduction to Basic Theories of Drama and Theatre	2

##### Required General Studies Courses

GST 101	Nationalism	2
GST 103	English and Communication Skills	2
GST 105	Use of Library	1
GST 107	History of Scientific Ideas	1

##### Electives

At least 2-credit unit course may be chosen from any of the following Departments: Languages and Linguistics, Mass Communication, Theatre Arts, Political Science, Sociology, Psychology and History.

**Total Credit Units            18**

##### Second Semester

Core Courses		Credit Units
ENG 102	English language II	2
ENG 104	Introduction to Phonology	2



ENG 106	Oral Literature II	3
ENG 108	Introduction to poetry	2
ENG 110	Introduction to Nigerian Literature	2

**Required GST Courses**

GST 10	Environmental Health	1
GST 104	English to Academic purpose	2
GST 106	Scientific thinking	1
GST 108	Computer Science	2

**Elective**

At least two 2 credit units courses may be chosen from any of the following Departments: Languages and linguistics, Mass Communication, Theatre Arts, Political Science, Sociology, History and Psychology.

**Total Credit Units            19**

**Total for 100 level            37**

**200 level**

**First semester**

<b>Core Courses</b>		<b>Credit Units</b>
ENG 201	Phonology of English	2
ENG 203	History of English language	2
ENG 205	History of English Literature	2
ENG 207	The African novel	2
ENG 209	African Drama	2

**Required GST Course**

GST 201	Philosophy and Logic	1
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**Elective**

At least two 2-credit units courses may be chosen from any of the following Departments: Languages and linguistics, Mass Communication, Political Science, Sociology, History and Psychology

**Total Credit Unit            15**

## **Second Semester**

<b>Core Courses</b>	<b>Credit Units</b>
ENG 202      Introduction to Syntax	2
ENG 204      Contemporary English usage	2
ENG 206      History of English literature II	2
ENG 208      African Poetry	2
ENG 210      Creative writing I	2

### **Required GST Courses**

GST 202      Moral Philosophy and Discipline	1
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### **Elective**

At least two 2-credit units courses may be chosen from any of the following Departments: Languages and linguistics, Mass Communication, Theatre Arts, Religion and Philosophy, Political Science and Sociology.

**Total credit units 15**

**Total for 200 level 30**

## **300 levels**

### **First Semester**

<b>Core Courses</b>	<b>Credit Units</b>
ENG 301      Introductions to Semantics	3
ENG 303      Introduction to Sociolinguistics	3
ENG 305      Survey of American literature	3
ENG 307      African women writers	3
ENG 309      Creative writing II	3

### **Elective**

At least two 2-credit units courses may be chosen from any of the following Departments: Languages and linguistics, Mass Communication, Religion and Philosophy, Political Science or Sociology.

**Total Credit Units 19**

## **Second Semester**

<b>Core Courses</b>	<b>Credit Units</b>
ENG 302      Introduction to apply linguistics	3

ENG 304	The English language in Nigeria	3
ENG 306	European literature	3
ENG 308	Selected Nigerian writers	3
ENG 310	Research Methods	3

**Electives**

At least two 2-credit units courses may be chosen from any of the following Departments: Languages and linguistics, Mass Communication, Theatre Arts and History, Political Science or Sociology.

**Total Credit Unit 19**

**Total for 300 level 38**

**400 Level**

**First Semester**

<b>Core Courses</b>		<b>Credit Units</b>
ENG 401	Speech writing	3
ENG 403	Multilingualism	3
ENG 405	Creative theory	3
ENG 407	Special European Author	3
ENG 409	Special African Author	3
ENG 411	Contemporary African drama	3

**Total Credit Units 18**

**Second Semester**

<b>Core Courses</b>		<b>Credit Units</b>
ENG 402	Language and National development	3
ENG 404	Stylistics	3
ENG 406	Caribbean Literature	3
ENG 408	Literature and society	3
ENG 410	The short story	3
ENG 412	Project	6

**Total Credit Units 21**

**Total for 400 level 39**

**Total for 4-year programme 144**

Candidates need a minimum of 144 credit unit to qualify for award of the degree of Bachelor of Arts in English.

### **3.2 COURSE DESCRIPTION**

#### **ENG 101 English Language 1**

This course is designed to explore the salient feature of English grammatical structure in a fairly practical way. Particular attention will be paid to such aspects as the sentence, phrase structure, clause, types and inter-sentential relations. The aim is to improve students' proficiency in English by indirectly highlighting their areas of difficulties and helping to sharpen their sense of grammatical competence vis-à-vis communicative effectiveness.

#### **ENG 102 English Language II**

This course is a continuation of ENG 101. It will explore in greater details the theories of grammar and their application.

#### **ENG 103 Language and Society**

This is an examination of the role of language as the foundation of society, linguistics vs social categories, the grammar of social interaction, Whorfianism: etc.

#### **ENG 104 Introduction to Phonology**

This course introduces students to phonetics including general classification of speech sounds to enable the students acquire ability to analyze the sound systems of languages. Laboratory lessons and tape-recorded speech analysis will complement lectures.

#### **ENG 105 Oral Literature 1**

The course introduces students to the forms of verbal artistic production; it examines various theories of oral discourse, its origins, nature and analysis.

#### **ENG 106 Oral Literature II**

A follow-up of ENG 105, the course will concentrate on fieldwork whereby students will be expected to collect materials, transcribe and translate them, analyze and present a final research report.

#### **ENG 107 Introduction to Prose-Fiction**

The aim is to introduce students to the organism principles or technique of fiction and its language through selected short stories and novels.

#### **ENG 108 Introduction to Poetry**

An introductory course of the nature, form and characteristics of poetry. Through selected poems, students will be expected to acquire the tools and technique of the courses.

**ENG 109 Introduction of Basic Theories of Grammar and Theatre**

An introductory course on the nature, form and characteristics of drama and theatre. Student will be expected to acquire the theories and technique and theatre analysis.

**ENG 110 Introduction to Nigerian Literature**

The aim of this course is to introduce students to the major genres of Nigerian literature and the socio-political conditions that have influenced their development. Attention will be drawn to the changes in scope and pre-occupation of the Nigerian Artists involved over the years.

**ENG 201 Phonology of English**

This is a study in detail of the SEGMENTAL and supra-Segmental phonemes of English and their organization as concrete discourse. This will be supplemented with appropriate practical exercises with a view to improving the students' perception and production of these sounds. Students will also be introduced to various approaches to the description of English phonology (phonemic, prosodic, generative).

**ENG 202 Introduction to Syntax**

This course introduces the study of the structure of English with reference to a comparative analysis of modes (traditional, structuralist and transformational –generative).

**ENG 203 History of the English Language**

A diachronic study of the development of the English language from Old English to its present-day status as a world language.

**ENG 204 Contemporary English Usage**

The focus will be on English in use in English-speaking communities, attitudes to usage, the notion of 'correctness' vs 'grammaticalness' variations in use and uses and the problems of defining 'Standard English' worldwide.

**ENG 205 History of English Literature 1**

This course is concerned with the literature of the English people in its beginning from the period of Anglo-Saxon invasion in the fifth century, a period that is roughly regarded as the medieval period. Emphasis will be on literary types.

**ENG 206 History of English literature II**

This course deals specifically with important literary periods and movements in the history of English literature after the medieval period. The study includes the Renaissance (the Elizabethan and the Jacobean Ages) in the

sixteenth and the seventeenth centuries, the Neo-classical period in the eighteenth century, the Romantic and Victorian Ages in the nineteenth century, and the Modernist tradition and contemporary trends in the twentieth century.

**ENG 207      The African Novel**

An examination of the development of the African Novel from the beginning to the present day involving a detailed study of selected texts to highlight features characterizing this literary type. The course will cover the major regions of Africa.

**ENG 208      African Poetry**

A study of the origin and development of written poetry in Africa covering its major regions. Attention will be paid in specific terms to the African pioneer poets and the younger generation poets.

**ENG 209      African Drama**

A study of the origin and development of drama in Africa. Written dramatic works will be selected to cover the major regions of the continent.

**ENG 210      Creative Writing 1**

This course is designed to stimulate the creative potentials of students. It will provide instructions on the techniques of imaginative writing with reference to poetry, drama and prose and the techniques of practical criticism.

**ENG 301      Introduction to Semantics**

This course will concentrate on sentence properties and sentence relations, problem of word vs sentence meaning, semantic markedness, etc. The course will be situated within the general framework of linguistic semantics.

**ENG 302      Introduction to Applied Linguistics**

This course introduces students to the study of language and rules of language through practical aspects. Students will be exposed to contextual and situational usage.

**ENG 303      Introduction to Sociolinguistics**

This is an introductory course on the systematic study of language as a social phenomenon, language and social change, the social context of speech and the function of language varieties from the speaker's point of view, language attitude, etc.

**ENG 304      English Language in Nigeria**

This course is designed to study the history of English language in Nigeria, the consequent emergence of local varieties, and changes leading to the evolution of a Nigerian Standard English. It studies also the language in

relation to distinct properties of some Nigerian languages and how these affect performance in Standard English.

**ENG 305 Survey of American literature**

A study of American imaginative, historical and political writing. The primary focus is on the development of indigenous types. The course will also explore the political forces that influenced, or were influenced by, this literature.

**ENG 306 European Literature**

This course deals with the European continental literature in translation. While concentrating in detail on one specific genre or period, it is aimed at giving a broad view of selected national literatures, including their major literary movements and social and cultural impulses. Areas of selection will include modern European drama, the 19<sup>th</sup> century French novel, the Soviet novel and modern German literature.

**ENG 307 African Women Writing**

The course aims at exposing the students to the contribution of women to the development of African literature in the areas of prose, drama and poetry. An examination of the point of view of women writers, the course is designed to provide the much needed balance in the study of African literature.

**Eng 308 Selected Nigerian Writers**

The course is designed to expose students to Nigerian writers with particular attention to how each of those selected grapples with political and cultural issues of their time. A comparative study of the first and second generation writers will be conducted.

**ENG 309 Creative Writing II**

This course is a guided practical writing workshop to be run on seminar basis. Student writers are required to present their imaginative writing (short stories, short plays, poems, etc) at workshops, which shall be examined and graded.

**ENG 310 Research Methods**

A prerequisite for the project (ENG 412), the course introduces students to the methods and tools of research such as proposal, data collection, data analysis, structure, referencing, bibliography, etc.

**ENG 401 Speech Writing**

This course is designed to introduce students to the mode and techniques of speech writing especially as a communicative skill.

**ENG 402 Language and National Development**

This course focuses on the constraints placed on national development by the linguistic situation in developing African nations. Language being the most effective means of human communication and the cornerstone of mass participation in the development process itself is explored here to see where it has helped the development or otherwise of the Nigerian society.

**ENG 403      Multilingualism**

Students will be taught necessary skills in order to handle English as a second language side by side other languages so as to improve their ability to use English in a multilingualism situation. The course will also explore the implications of multilingualism in a country like Nigeria.

**ENG 404      Stylistics**

This course is designed to introduce students to stylistic analysis of speech, written texts, varieties of English according to use and user. Attention will be paid to the practical analysis of a variety of texts chosen from different disciplines and discourses.

**ENG 405      Critical Theory**

This course is designed to introduce students to theories of literary production of criticism, and criticism as a mode of production, the so-called critical debates and their, major schools-the sociological, the formalist, the structuralist, the feminist, the Marxists, etc. texts may be selected as bases of reference.

**ENG 406      Caribbean Literature**

This course will present a comprehensive survey of the literature produced by writers of the African Diaspora in the English-speaking Caribbean. Lectures will focus on the literary response to the Diaspora history including the socio-economic and political movements in one or two hundred years, and recent trends in Caribbean literature.

**ENG 407      Special European Author**

An in –depth study of the works of one European novelist, poet or dramatist.

**ENG 408      Literature and Society**

Study of contemporally views on the relationship between imaginative literature and the society that produces and reads it.

**ENG 409      Special African Author**

An in-depth study of the works of one African novelist, poet or dramatist.

**ENG 410      The Short Story**



The course introduces the short story as a major segment of the world’s literary output from its origin in folklore, its position and effectiveness as a form of fiction.



**ENG 411 Contemporary African Drama**




This course is an –depth study of the works of major contemporary African dramatists drawn from the various regions on the continent. The course examines trends in contemporary dramatic literature, as may have influenced, and or contributed by, the African dramatists.




**ENG 412 Project**






The project is a paper of between twenty-five and forty pages, researched and written under the guidance of a supervisor. Its purpose is to give final year students, in two semesters, an opportunity to engage in independent research in an area in which they are especially interested.


**Academic Staff**

S/NO	NAME	P.NO	RANK	QUALIFICATION	
1	Professor D.I. Ker	9	Professor	B.A (Hons) ABU, M.A.Literature (Sussex), Ph.D (Sterling) D.Litt (Grand View) <b>(Leave of Absence)</b>	Critical Theory and The African Novel
2	 Prof. T.P. Akosu	25	Professor	B.A (Hons) ABU 1977 M.A., 1983, Ph.D (ABU) (1989)	African, European & American Literatures
3	 Dr. R.A. Shittu	135	Assoc. Professor	B.A (Hons) Ilorin (1988) MA. ABU (1993); Ph.D Ilorin (2004)	Literature, Literary Drama, Semiotics

4	 Dr. Mrs. Lucy I. Vajime	129	Assoc. Professor	B.A (Hons) (UCC Ghana); M.A ABU (1987); Ph.D Lit. BSU (2003).	General Literature and Stylistics
5	Dr. Ferdinand I. Asoo	31	Senior Lecturer	B.A (Hons) ABU (1982) M A. Literature (1987); Ph.D Literature BSU (2004)	The African Novel
6	 Dr. Mrs. Mbaiver L. Nyitse	40	Assoc Professor	B.A (Hons) 1985 M.A ABU (1990) Ph.D BSU, (2007)	Oral Literature Gender and African/ American Literature
7	Dr. Andrew Aba	610	Senior Lecturer	B.A (Hons) 1972 (Ibadan); M.Ed. (Buffalo)1982; PGC (Mgt. Consultant) 1982. Ph.D BSU, (2005)	- African Fiction with Post-Colonialism - Research Writing - Poetry.
8	Dr. David Shim Orjime	44	Lecturer I	B.A (Hons) (Jos): 1983 M.A English (Ibadan) 1991 Ph.D English (Ilorin) 1998	Syntax
9	Dr. Tsenongu Moses	428	Senior Lecturer	B.A (Hons) (Jos); M.A, BSU (2000) Ph.D (Uni. Jos) 2011	Oral Literature and African Poetry
10		21	Lecturer I	B. A (Hons) ABU (1981) M. A, BUK (1988)	African Literature

	Mr. Za-Ayem Agye				
11	 Mrs. Maria Ajima	934	Lecturer I	B.A (Hons) ABU1979 M.A., BSU, (2005)	African Literature, European Literature
12	 Mr. Bagu Philip	685	Lecturer I	B.A (Hons) (2000) M.A , BSU (2005)	Ethnic Literature
13	 Mrs. Adejoh Mary	687	Lecturer II	B.A(Hons) (2000) M.A. BSU, (2005)	English Language
14	Miss Elizabeth Onogwu	920	Asst. Lecturer	B.A (Hons) 2003 M.A. BSU, (2008)	Comparative Literature
15	Mr. .Felix Atonde	936	Asst. Lecturer	B.A (Hons) (2003) M.A BSU, (2009)	Grammar, Discourse Analysisan Pragmatics

16	 Mrs Carmel Aseer Igba-Luga	1231	Asst. Lecturer	B.A (Hons) (1991) M.Sc. International Studies (1996) M.A Literature, (ABU) (2004)	African Literature/Poetry
17	 Mr. Alyebo, O. Nelson	1450	Asst. Lecturer	B.A (Hons) 1997 M.A.BSU (2005)	Historical and Comparative Linguistics
18	 Mr. T. H. Gajir,	1447	Asst. Lecturer	B.A (Hons) 2002 M.A. BSU, (2008)	Stylistics
19	 Mr. Chris Ukande,	1448	Asst. Lecturer	B.A (Hons) (1997) M.A. BSU, (2005)	African Literature
20	 Mr. Gbatoon Atese Fabian	1600	Grad Assistant	B.A (Hons) BSU, (2008)	Morphology, Pragmatics and Semantics

21.	 Mrs. Sarah Terwase Shittu	1798	Asst Lecturer	B.A (Hons) (1997) M.A BSU (2005)	African Literature
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<b>VISITING LECTURER</b>					
22	Dr. Matthias Orkpe Nder	1840	Senior Lecturer	B. A (English & Language M. Ed (Language Education) Ph.D Literature 2005.	African Literature.

<b>Non- Academic Staff</b>					
<b>S/NO</b>	<b>NAME</b>	<b>P/JP NO</b>	<b>RANK</b>	<b>QUALIFICATION</b>	
1	Joseph I. Apeh	899	Senior Typist 1	<ul style="list-style-type: none"> <li>- 1st Sch. Leaving Cert. (19810</li> <li>National School of Stenograph Course (1986</li> <li>- Staff Dev. Centre Grade II (35 wpm) 1989</li> <li>- Staff Dev. Centre Grade I (50 wpm) 1990</li> <li>- Staff Dev. Centre (2006) Cert. Course in Computer Studies</li> </ul>	
2	Iorchor Terdoo	946	Clerical Officer	SSCE - 1997/ NECO – 2003	
3	Ugbile Oliver	985	Head Messenger/ Cleaner	1st School Leaving Cert. (1982)	